

63-CB

Instrumental variations and improvisations for sextett

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Slow pulse

slow -> fast

sax leads

sax leads

arco

Slow pulse

Solo open

13 Free recitation

Voice

Ten. Sax.

slow, poco accel.

Pno.

pick up the pace, fast, accel.

E. Gtr.

open, faster pulse

U. Bass

pick up the pace, faster, poco accel.

Dr.

cont, med. fast pulse

TRIO SECTION - Collages, med. fast pulse

"Welcome to the (...) "

19

Voice

Ten. Sax. jazz

Pno. push pedal hard, let ring solo, fast pulse

E. Gtr. ♫ *

U. Bass walking

Dr. intense

25 high, clear pitch

Voice

Ten. Sax. high, clear pitch Free iteration

Pno.

E. Gtr. E F

U. Bass

Dr. Free iteration keep speed, punk beat

f

31 free sounds

Voice

Ten. Sax.

Pno.

E. Gtr.

U. Bass

Dr.

This musical score page contains six staves, each with a clef and a key signature. The first staff is for 'Voice' (G clef), which has a single orange arrow pointing right above the staff. The second staff is for 'Ten. Sax.' (G clef). The third staff is for 'Pno.' (G clef) and includes a bass staff (F clef) below it, both with orange arrows pointing right. The fourth staff is for 'E. Gtr.' (G clef). The fifth staff is for 'U. Bass' (Bass clef). The sixth staff is for 'Dr.' (Drum set icon). The music begins with a measure of rests followed by a series of notes. The 'Ten. Sax.', 'Pno.', and 'E. Gtr.' staves feature red note heads and various accidentals. The 'Pno.' staff includes dynamic markings: 'ff' at the beginning of the second measure, 'ff' at the start of the third measure, and 'ff ff' at the start of the fourth measure. The 'Ten. Sax.' staff ends with a red 'tr' (trill) instruction. The 'U. Bass' staff has an orange arrow pointing right. The 'free sounds' instruction appears above the 'Ten. Sax.' and 'U. Bass' staves. The 'Dr.' staff consists of four vertical bars representing a simple rhythmic pattern.

DUO SECTION - Relations, open pulse

7

34 random high-pitched note

Voice

Ten. Sax.

Pno.

E. Gtr.

U. Bass

Dr.

mf

(*tr*)

random very low-pitched note(s)

pp

random very low-pitched note

random low-pitched note

mf

arco

G

b>

mf

arco

mf

ff

mp

mf

octave higher than piano's/guitar's last note

39

Voice last word from known text

Ten. Sax.

Pno. *15ma-----* *pp*

E. Gtr.

U. Bass *pp*

Dr.

gliss.

p

b *p*

Flutter-tongue

push pedal hard, let ring

pp

pp

p

ed. *

44

① x

Voice

Ten. Sax.

Sax solo open

Pno.

make chords with
the written top notes

E. Gtr.

U. Bass

arco

take pulse from piano-quarters

Dr.

MISCELLANEOUS, OPEN SECTION: open, shifting pulse

10

50

Voice

Ten. Sax.

Pno.

E. Gtr.

U. Bass

Dr.

(fill in)

D♭

open

roll

match guitar, develope

compliment bass, develope

match guitar, develope

compliment guitar, develope

58

Voice

Ten. Sax. *match bass, develope*

Pno.

E. Gtr. *match piano, develope*

U. Bass *go against voice, develope*

Dr. *match sax, develope*

This musical score page contains six staves, each representing a different instrument. The instruments listed from top to bottom are: Voice, Tenor Saxophone, Piano, Electric Guitar, Upright Bass, and Drum. The score is divided into measures, with measure 58 starting at the beginning and ending at measure 11. In measure 58, the Voice, Tenor Saxophone, and Piano all have sustained notes followed by arrows indicating a specific performance technique or development. The Voice uses a red arrow, the Tenor Saxophone uses a green arrow, and the Piano uses a red arrow. In measure 11, the Electric Guitar, Upright Bass, and Drum also have arrows indicating techniques. The Electric Guitar uses an orange arrow, the Upright Bass uses a purple arrow, and the Drum uses a blue arrow. The staves are clearly labeled with the instrument names, and the arrows are color-coded to match the instrument's staff.

64

match bass, develop

Voice

Ten. Sax.

compliment guitar

mind your own business

Pno.

E. Gtr.

U. Bass

match bass

Dr.

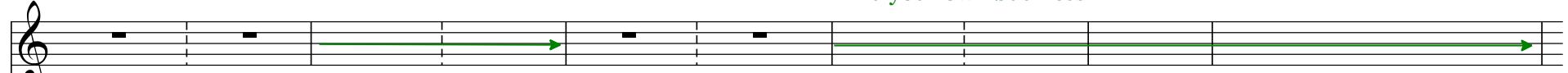
72

go against drums, develope

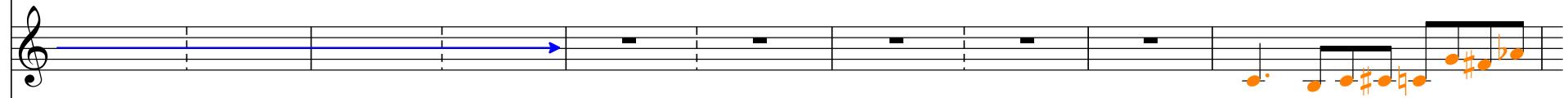
13

mind your own business

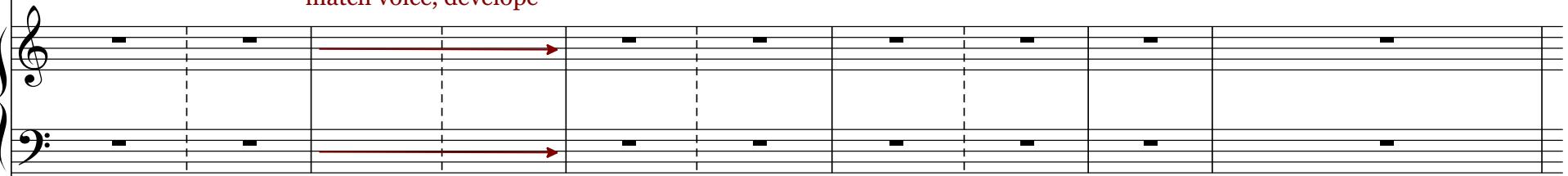
Voice



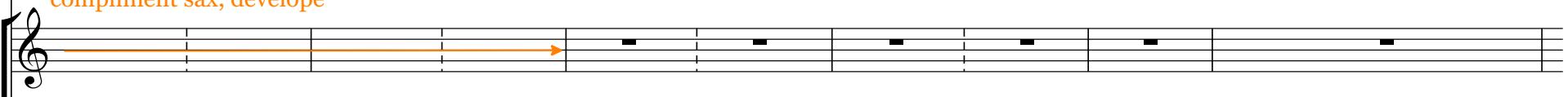
Ten. Sax.



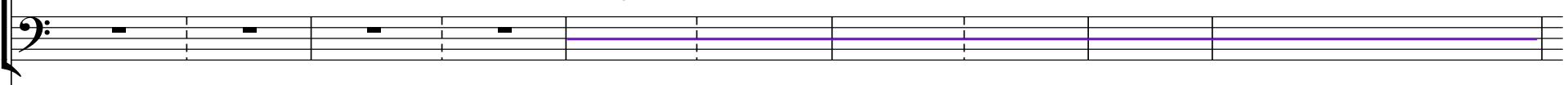
Pno.



E. Gtr.



U. Bass



Dr.



mind your own business

QUINTETT SECTION - FINALE: building pulse

14

82 Breathe out hard and slowly (psshh)

Voice

Ten. Sax.

Pno.

E. Gtr.

U. Bass

Dr.

med. fast

push pedal hard, let ring

Hit all strings with palm, sustain

mf

let ring

roll, sempre crescendo

85 follow sax

Voice

Ten. Sax.

Pno. tremolo

8vb

E. Gtr.

U. Bass

Dr.

follow piano
arco

keep roll, follow piano

keep roll, follow piano

89

Voice

Ten. Sax.

Pno.

E. Gtr.

U. Bass

Dr.