

# JuleBAXt

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Time 0" 10" 20" 1'30" 1'50" 3'30" 3'40" 3'47" 4'00"

The musical score is written for six staves, labeled I through VI. The time axis at the top indicates key moments: 0", 10", 20", 1'30", 1'50", 3'30", 3'40", 3'47", and 4'00".

- Staff I:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'40" (*mf*) with the instruction "bow on body". An accent is placed over the note at 4'00" (labeled 'A').
- Staff II:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'40" (*mf*) with the instruction "bow on body". An accent is placed over the note at 4'00" (labeled 'D').
- Staff III:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'47" (*mf*) with the instruction "bow on body". An accent is placed over the note at 4'00" (labeled 'D').
- Staff IV:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'40" (*ff*) with the instruction "bow on body". An accent is placed over the note at 4'00" (*mf*).
- Staff V:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'40" (*ff*) with the instruction "bow on body". An accent is placed over the note at 4'00" (*mf*).
- Staff VI:** Features a half note at 10" (*mp*), a half note at 1'50" (*mf*), and a half note at 3'40" (*ff*) with the instruction "bow on body". An accent is placed over the note at 4'00" (*mf*).

9 4'15" 5'00" 5'30" 5'50" 6'50" 7'00" 7'30"

Time

I harmonics ad lib.

II harmonics ad lib.

III harmonics ad lib.

IV

V

VI

Detailed description: This musical score is for six strings, labeled I through VI. It features a common time signature and a series of time markers: 9, 4'15", 5'00", 5'30", 5'50", 6'50", 7'00", and 7'30".  
- **String I:** Labeled 'I harmonics ad lib.'. It shows a sequence of notes starting with a circled note at 5'50", followed by diamond-shaped notes with upward-pointing arrows. Chord annotations 'G D' and 'G' are placed above the staff. A slur covers the notes from 6'50" to 7'30".  
- **String II:** Labeled 'II harmonics ad lib.'. It contains a few notes, including a circled note at 5'50" and a diamond-shaped note at 7'30" with an upward-pointing arrow. A chord annotation 'D' is above the staff. A double bar line with a fermata-like symbol is at the end.  
- **String III:** Labeled 'III harmonics ad lib.'. It has a circled note at 5'50" and a diamond-shaped note at 7'30" with an upward-pointing arrow. A chord annotation 'D' is above the staff. A double bar line with a fermata-like symbol is at the end.  
- **String IV:** Labeled 'IV'. It features a circled note at 5'50" and diamond-shaped notes with upward-pointing arrows. Chord annotations 'D A' and 'D' are above the staff. A slur covers the notes from 6'50" to 7'30".  
- **String V:** Labeled 'V'. It consists of a series of notes connected by a long slur, with a circled note at 5'50" and a diamond-shaped note at 7'30" with an upward-pointing arrow.  
- **String VI:** Labeled 'VI'. It features a circled note at 5'50" and diamond-shaped notes with upward-pointing arrows. Chord annotations 'A E' and 'A' are above the staff. A slur covers the notes from 6'50" to 7'30".

Time 17 7'50" 8'25" 8'40" 9'10" 9'30" 9'50" 12'00" 12'10" 12'20"

The score consists of six staves, each for a string player (I-VI). The time markers are placed above the staves. Performance instructions are placed below the staves.

- Staff I:** Starts with a long note. At 9'50", a *pp* chord is marked "behind the bridge". At 12'10", a *pp* chord is marked "extreme ponticello".
- Staff II:** Starts with a *pp* chord marked "behind the bridge". At 12'10", a *pp* chord is marked "extreme ponticello".
- Staff III:** Starts with a *pp* chord marked "behind the bridge". At 12'10", a *pp* chord is marked "extreme ponticello".
- Staff IV:** Starts with a long note. At 9'10", a *pp* chord is marked "behind the bridge". At 12'00", the instruction *p - mp* is given.
- Staff V:** Starts with a long note. At 8'25", a *pp* chord is marked "behind the bridge". At 12'00", the instruction *p - mp* is given.
- Staff VI:** Starts with a long note. At 9'30", a *pp* chord is marked "behind the bridge". At 12'00", the instruction *p - mp* is given.

Time 25 12'30" 12'50" 13'00" 13'30" 14'00" 14'10" 14'20"

I ponticello->normal Tune all strings gradually down to a D poco a poco cresc. *pp* + Play or sing/hum/recite "Deilig er Jordan"

II ponticello->normal Tune all strings gradually down to a D poco a poco cresc. *pp* + Play or sing/hum/recite "Deilig er Jordan"

III ponticello->normal Tune all strings gradually down to a D poco a poco cresc. *pp* + Play or sing/hum/recite "Deilig er Jordan"

IV Play "Deilig er Jordan"

V work with micro intervals + Play or sing/hum/recite "Deilig er Jordan"

VI work with micro intervals + Play or sing/hum/recite "Deilig er Jordan"

The image shows a musical score for six string parts, labeled I through VI. At the top, a time axis is marked with vertical lines and labels: 25, 12'30", 12'50", 13'00", 13'30", 14'00", 14'10", and 14'20". Part I (Violin I) starts with 'ponticello->normal' and 'poco a poco cresc.' instructions. At 13'00", it begins to 'Tune all strings gradually down to a D'. At 14'00", it plays a series of notes with a *pp* dynamic marking. Part II (Violin II) follows the same instructions as Part I. Part III (Violin III) also follows the same instructions. Part IV (Viola) is instructed to 'Play "Deilig er Jordan"'. Part V (Cello) and Part VI (Double Bass) are both instructed to 'work with micro intervals' and to '+ Play or sing/hum/recite "Deilig er Jordan"'. The score includes various musical notations such as slurs, dynamic markings, and performance directions.