

N.I.C

wind instruments
concert pitch

1

2

3

4

5

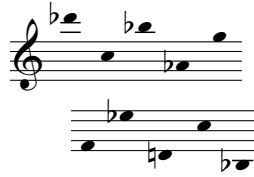
6

7

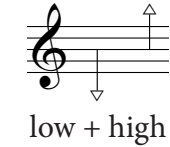
A



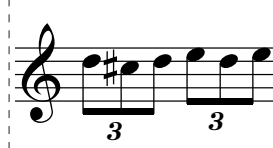
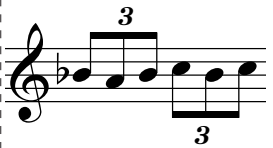
B



C



D



E

8 beats
Multiphonic 1
pp

8 beats
Multiphonic 2
pp

8 beats
Multiphonic 3
p

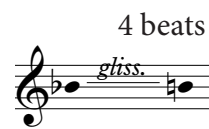
8 beats
Multiphonic 3
mf

4 beats
Multiphonic 3
ff

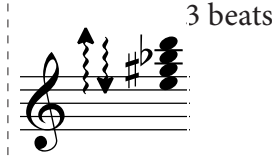
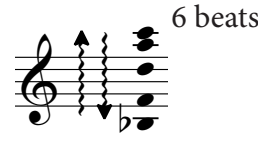
5 beats
Multiphonic 4
f

2 beats
Multiphonic 5
fff

F



G



N.I.C

piano

1

2

3

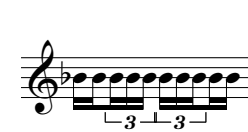
4

5

6

7

A



B



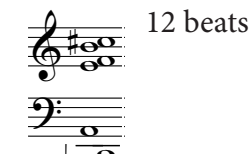
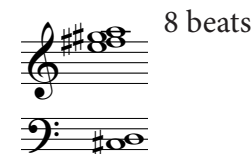
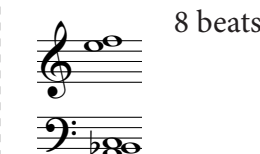
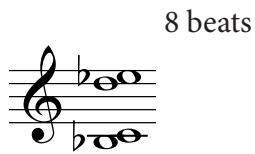
C



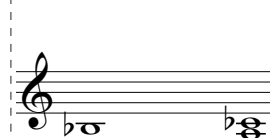
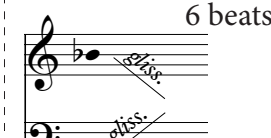
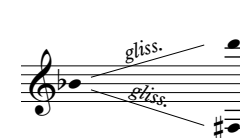
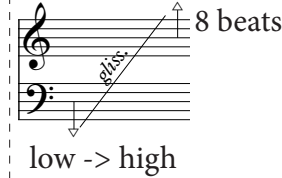
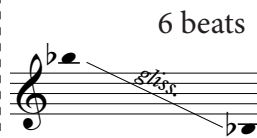
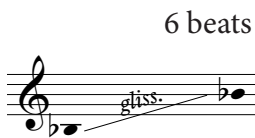
D



E



F



G



N.I.C

double bass
pizzicato unless noted

1

2

3

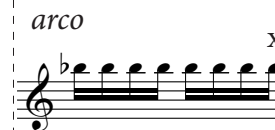
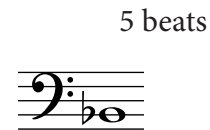
4

5

6

7

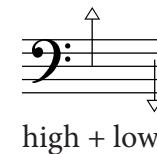
A



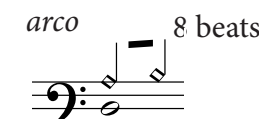
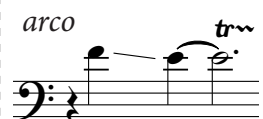
B



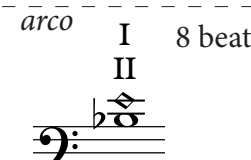
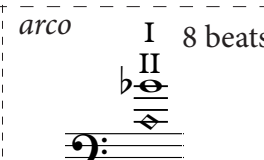
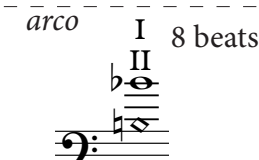
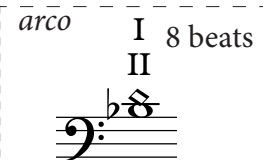
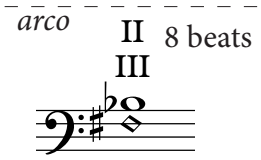
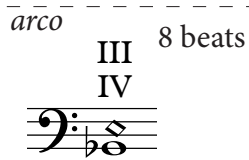
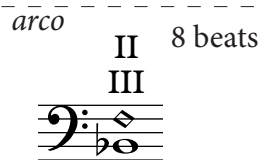
C



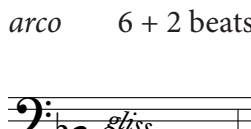
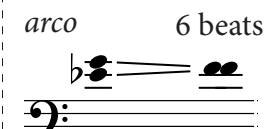
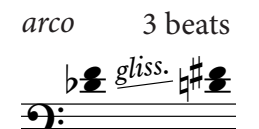
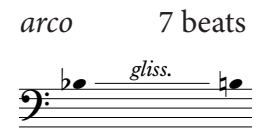
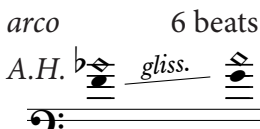
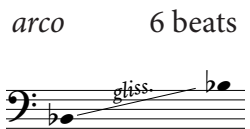
D



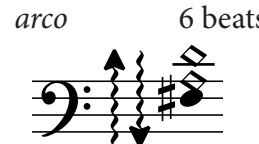
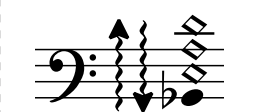
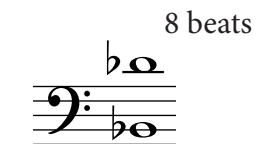
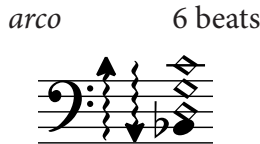
E



F



G



over fretboard

N.I.C

drums & percussion

1

2

3

4

5

6

7

A

x4

x2

x4

x8

7 beats

x

x

B

4:3

3:2

5:3

4:5

3:5

4:7

5:4

C

x2

x2

D

x2

E

8 beats

pp

8 beats

pp

8 beats

p

8 beats

mf

4 beats

ff

5 beats

f

2 beats

fff

F

6 beats

acc.....

6 beats

acc..... acc.....

elbow pressure.....

8 beats

acc.....

6 beats

6 beats

rit.....

G

6 beats

fill

6 beats

4 beats

fill

7 beats

fill