

# PIECE...

... of shit

... or cake?

A shit cake!

Anyways...

Play a long note or sound. Do not care so much about all this text. But if you choose to, then read it very carefully. The most important thing is to stay with the long note.

Did you start playing yet?

If not: Begin. NOW!

If yes: Do not stop!

Sustain the sound for as long as possible, and if you have to start the sound again because of breathing or such, then that's OK, of course.

Now just keep that note

Whatever you do, don't

# STOP!

Did your attention get caught up by the word "stop!" before you actually had come that far? And did you misinterpret it, and thought you were going to stop with the long sound when you got there? Did you make up a connection which really wasn't there?

It really doesn't matter what you thought.

The point is to not have any expectations

It's just ink, you know

And we are human. No excuses needed.

So...

Who are you?

That is the most important question.

Stay with the sound. Keep it. Sustain it. Start it over again if necessary.

When did the music start?

Is this music?

Why should it matter?

Who you are is all that matters

Can you see it?

No?

Maybe you are reading too fast, then. Maybe you should start over from the beginning. It's no bad idea to do some self-reflection from time to time.

By the way - the audience have been given strict instructions not to applaud after you finish

Cool, huh?

How can you trust me?

I already tried to fool you once, didn't I?

Are you thinking about whether they are going to applaud or not?

Shame on you then. You are conceptualizing again. You should focus on your sound, you know. I don't even know why you keep reading. I told you not to care too much about all the text.

But you need a reason to keep that sound. I understand. Is it here? In this ink?

What does it make you?

A slave?

Are you a slave of ink on a white background? Of letters put in combination? Of instructions?

Or of your own curiosity?

Are you a vehicle for your curiosity?

Or is your curiosity a vehicle for you?

Of course not.

So who are you?

Who is the vehicle?

And why should you care about the audience?

I guess they are pretty tired of listening to your stupid sound

See - they are also conceptualizing

Expecting

Like you

they should focus more.

Anyways

Tap your foot

Or do something else besides playing that sound

(it sounds like shit, you know)

It's just to give them a little hope that something new is coming

For all you know they have paid a lot of money too see you

So maybe we should give them a little more than just a sound

We?

Or you can of course choose not to... If it's not too late and you already did it already, that is. And if you're still doing it I guess it's better to stop immediately. It definitely doesn't sound good, and would put the composer in a bad light.

Then again

It's your choice

I thought we agreed you weren't a slave

Or did we skip that part?

We again. We?!

You should figure it out for yourself

yourself?

What is your self?

Who are you?

The most important question is

who are you?

I will repeat it ten more times

Who are you?

who are you?

who are you?

whO are you?

who are you?

who are you?

who are yu?

who are you!

Did you count?

You should just concentrate on your sound. Not count. But maybe you didn't. How could I know. Why should I care? I don't even know where you are in the text. Unless you read it out loud. But that would really sound stupid, so if you are, you should stop.

It's enough to stay with the sound. Make the sound sound.

It was only eight, actually, and with subtle variations. Did you notice?

It doesn't matter

who is playing this long note?

That matters

Who is the player? From whom does the sound come from?

You, of course

But who are you really?

When does the music stop?

Is this music?

Where did it come from?

Who

Are

You

?

"?" <-- ?

If you are reading, who is playing?

It is the conscious you

It is your ego

Who is sounding?

It is is your unconscious you

It is your ID

to put in a freudian way

Can you make your consciousness unconscious, and your unconsciousness conscious?

Can you see your own eye?

It's not JUST some Zen-bullshit, you know!

Wake up!!

Who?

You!!!

OK

so we got this far

shit...

or cake...

...

Who are you?

Now - play!