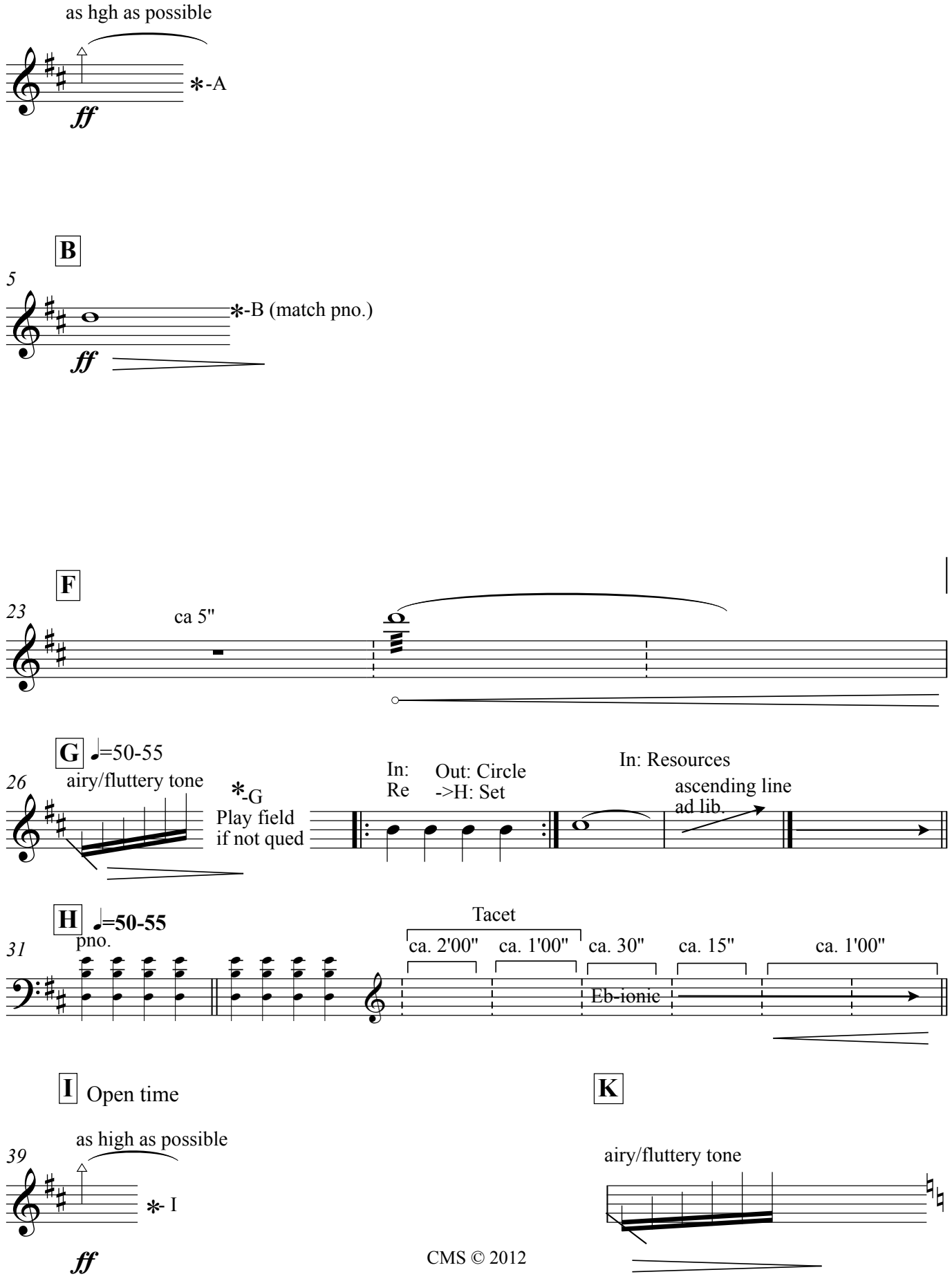
Clarinet in B♭

Re-Circle

Christian Meaas Svendsen



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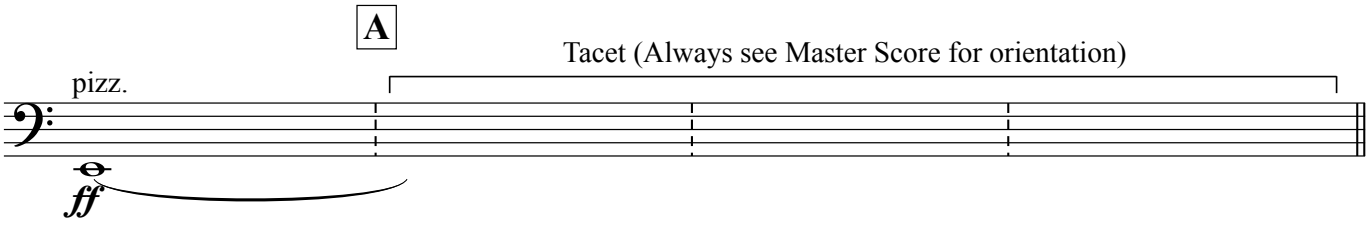
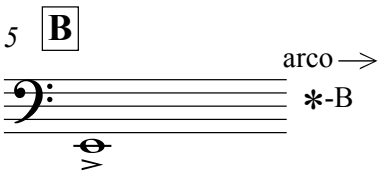
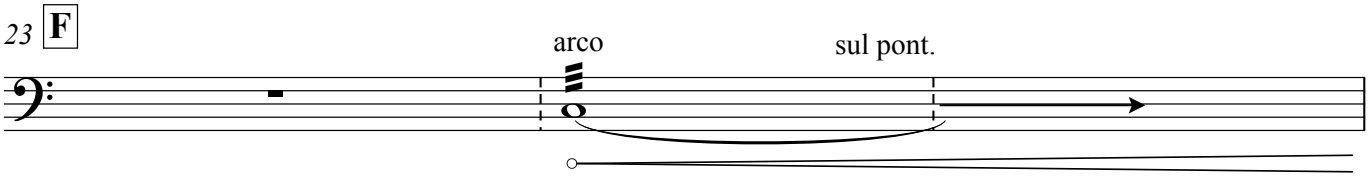
Re-Circle

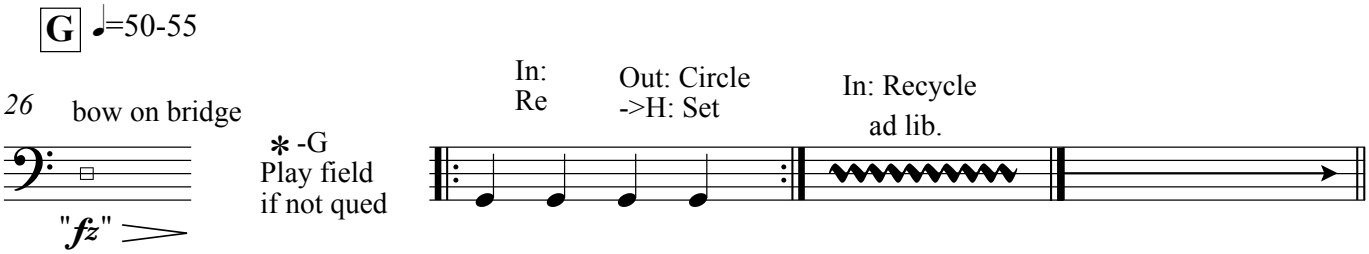
Contrabass 1

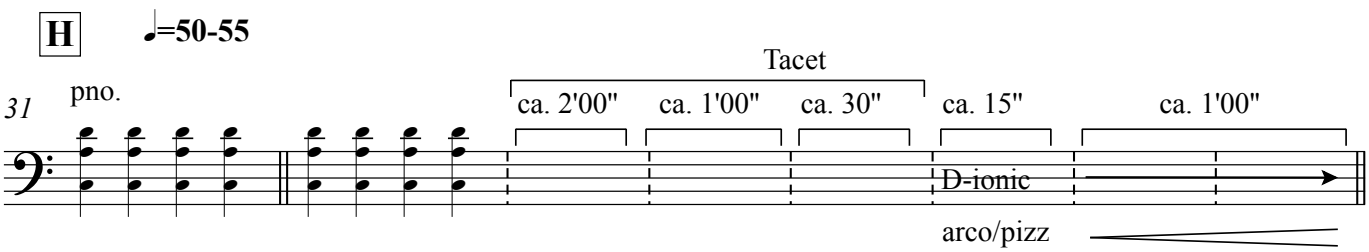
Christian Meaas Svendsen

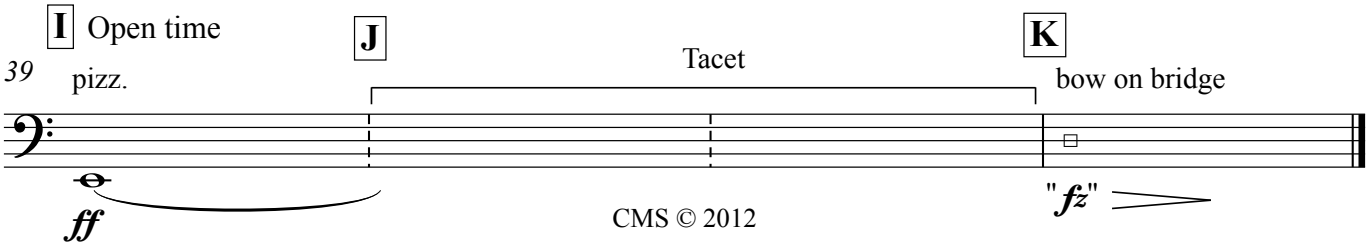












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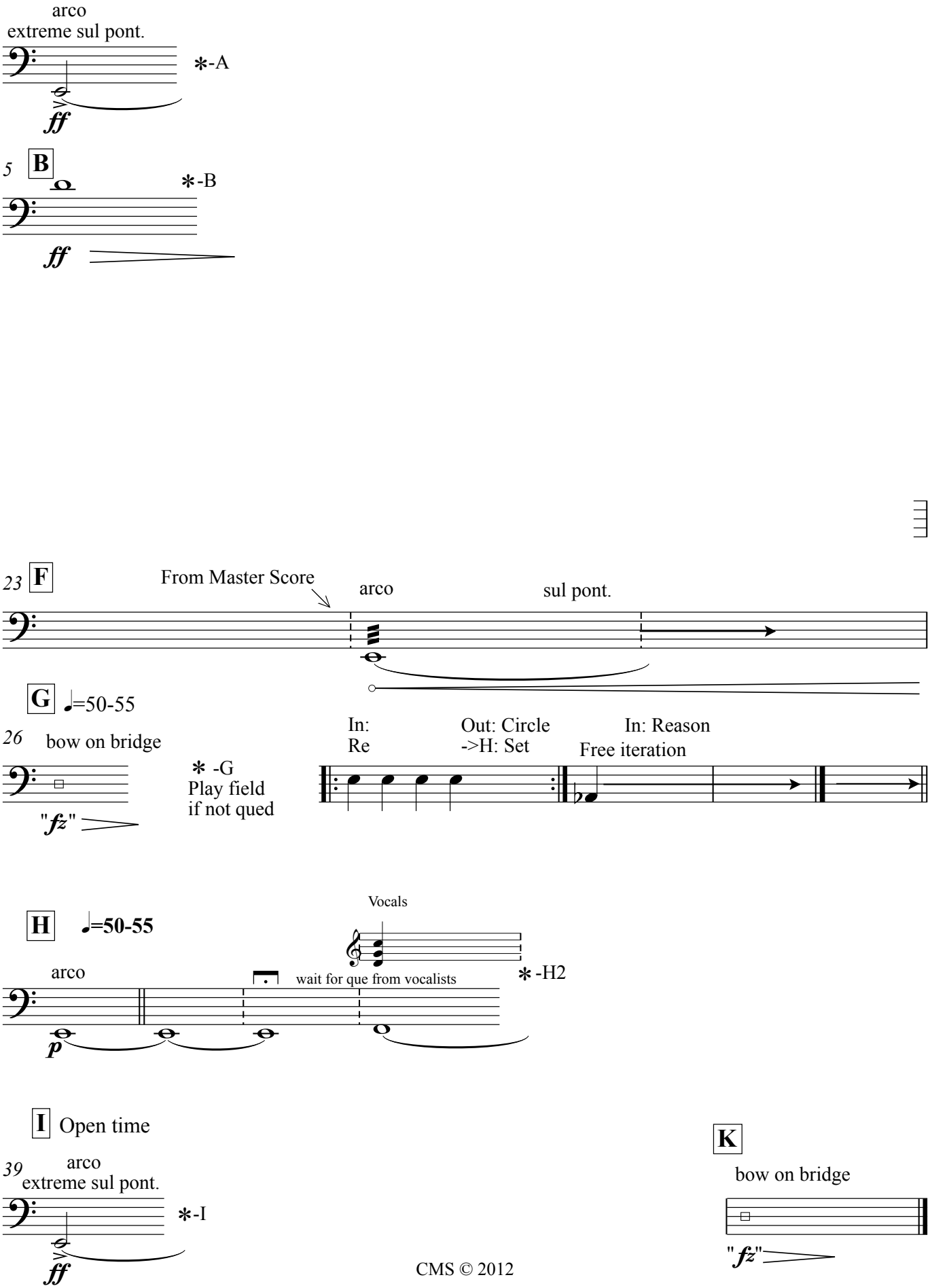
Re-Circle

Contrabass 2

Christian Meaas Svendsen



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Drum Set

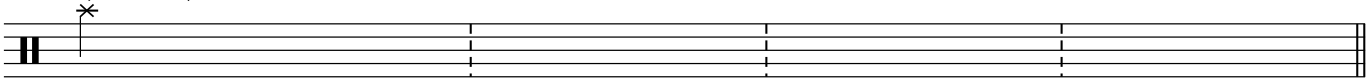
Re-Circle

The drummer has a highly free role in "Re-Circle"
Navigate using the Master Score
Watch out for important ques with vocalists (see vocalists' Instrumental Sheet)

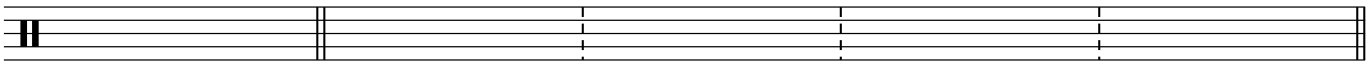
Christian Meaas Svendsen

Bell w/ voices:
"Be-Ginn-Ing"

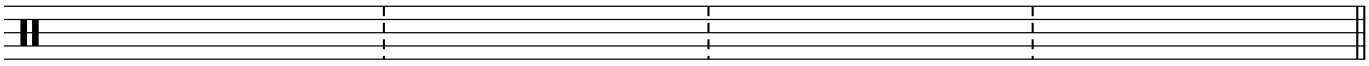
A



5 **B**

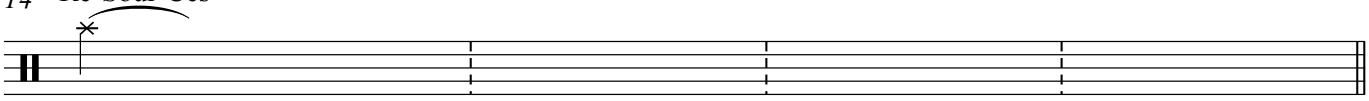


10 **C**

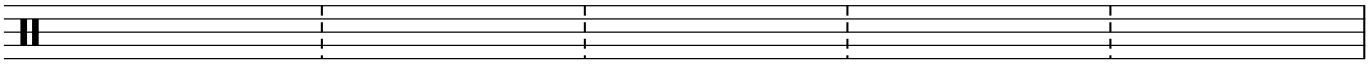


D

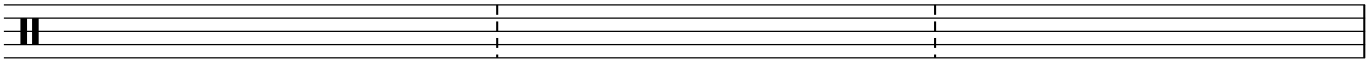
Bell w/ voices:
14 "Re-Sour-Ces"



18 **E**

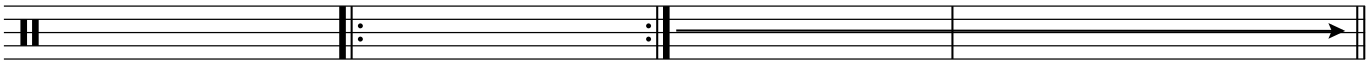


23 **F**



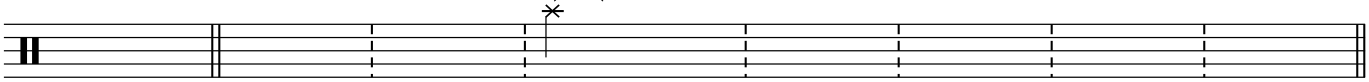
G ♩=50-55

26 Help time if needed, ad lib. OPEN QUE-SECTION

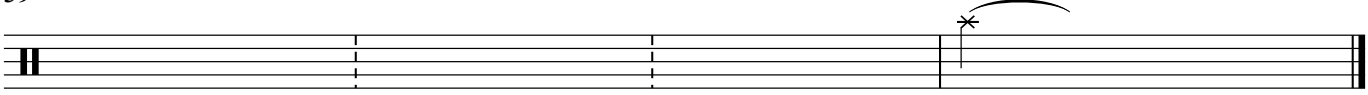


Bell together with voices:
"Re-Cy-Cled"

31 **H** **♩=50-55** cont. simile



39 **I** Open time **J** **K** Bell w/ voices:
"End"



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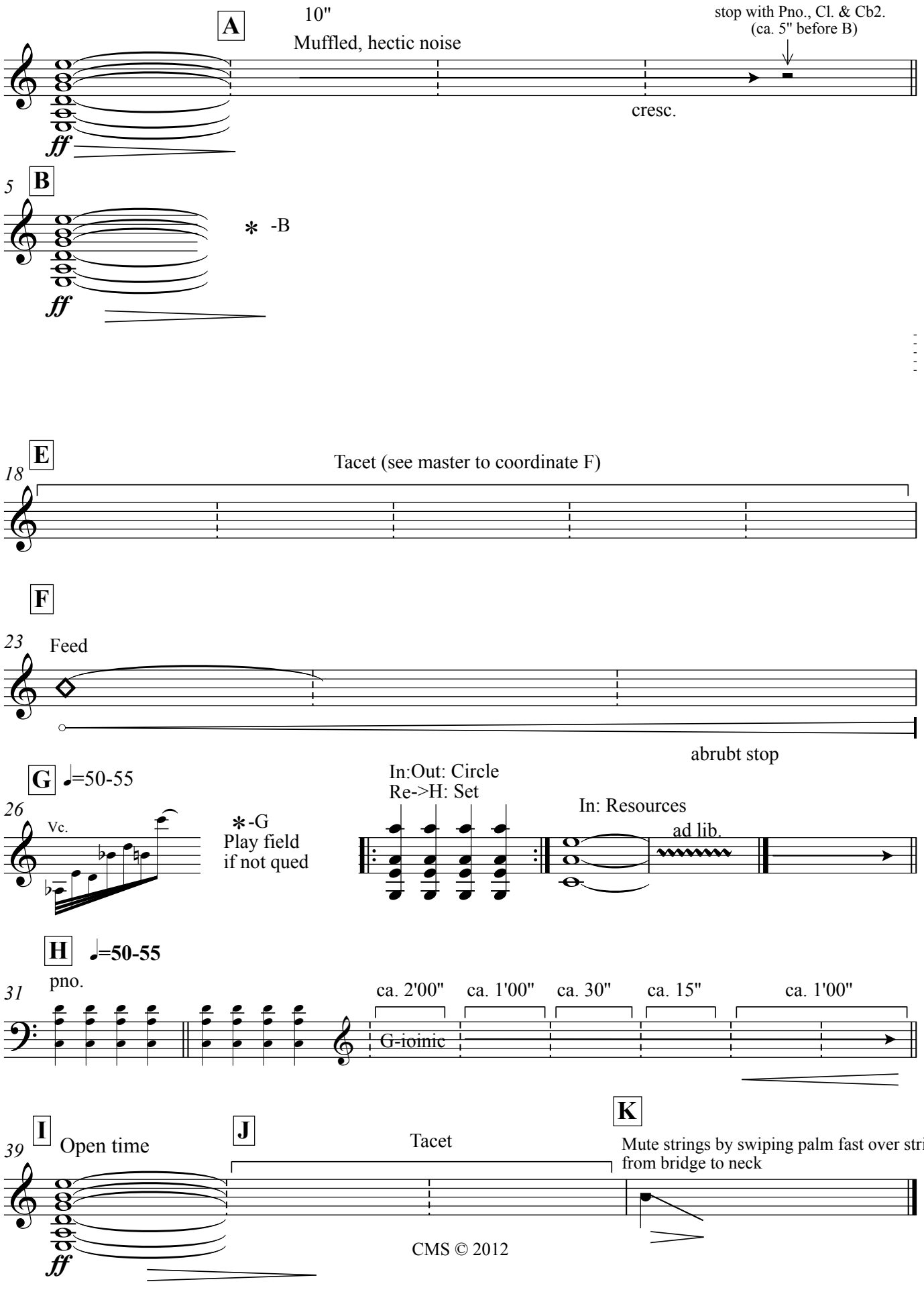
Jazz Guitar

Re-Circle

Christian Meaas Svendsen



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INSTRUCTIONS FOR THE LYRICS IN "RE-CIRCLE"

The Lyrics in "Re-Circle" are written for three vocalists. The lyrics are divided into three parts, being:

- Open text
- Locked text
- Que-words

Even though the vocalists always operate on the same chorus, they are singing/reciting freely, recycling words and phrases individually ad lib. This is *open text*. When a word or phrase are split/shared into three with roman numbers, the *text is locked*, meaning that the vocalists have to execute their respective phrase simultaneosly. The syllables of the broken words are always pronounced as if the whole word would have been spoken. The *que-words* are ques for the other players to move in to, and sometimes also out of a *musical cell* and execute the written material linked to this que. The que-words are listed in an own section below, and they are also listed, together with information about the musical cells, in each vocalists' instrumental sheet. Detailed instructions on how to use the lyrics at given points in the master score are also in these sheets.

I. Be
II. Ginn
III. Ing

1. Chorus

When there is no
I. Rea
II. S
III. On
to have have to say anything
We should simply
I. don't say it
II. be quiet!
III. shut the fuck up

The waste of energy
in pointing out the unnecessary is
a waste of human
I. Re
II. Sour
III. Ces

2. Chorus

I. To put it this way
II. In other words
III. What this means is

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how can we:

I. use the least amount of energy in explaining the absolute necessary?
II. say what needs to be said with as few words as possible?
III. concentrate the content of information without adding confusion?

Open Que-section (see que-table below)

3. Chorus

When all is said
and all the reason

I. Re
II. Cy
III. Cled

and all the energy wasted
there is nothing left to say
When this is understood, we are at the:

I. Be
II. Ginn
III. Ing

So too bad, that we are at the

I. End
II. End
III. End

Que Words:

Musical Cell	In	Out
VOC 1		
NR. 1	Re-	-Circle
NR. 2	Recycle	
VOC 2		
NR. 1	Re-	-Circle
NR. 3	Recources	
VOC 3		
NR. 1	Re-	-Circle
NR. 4	Reason	

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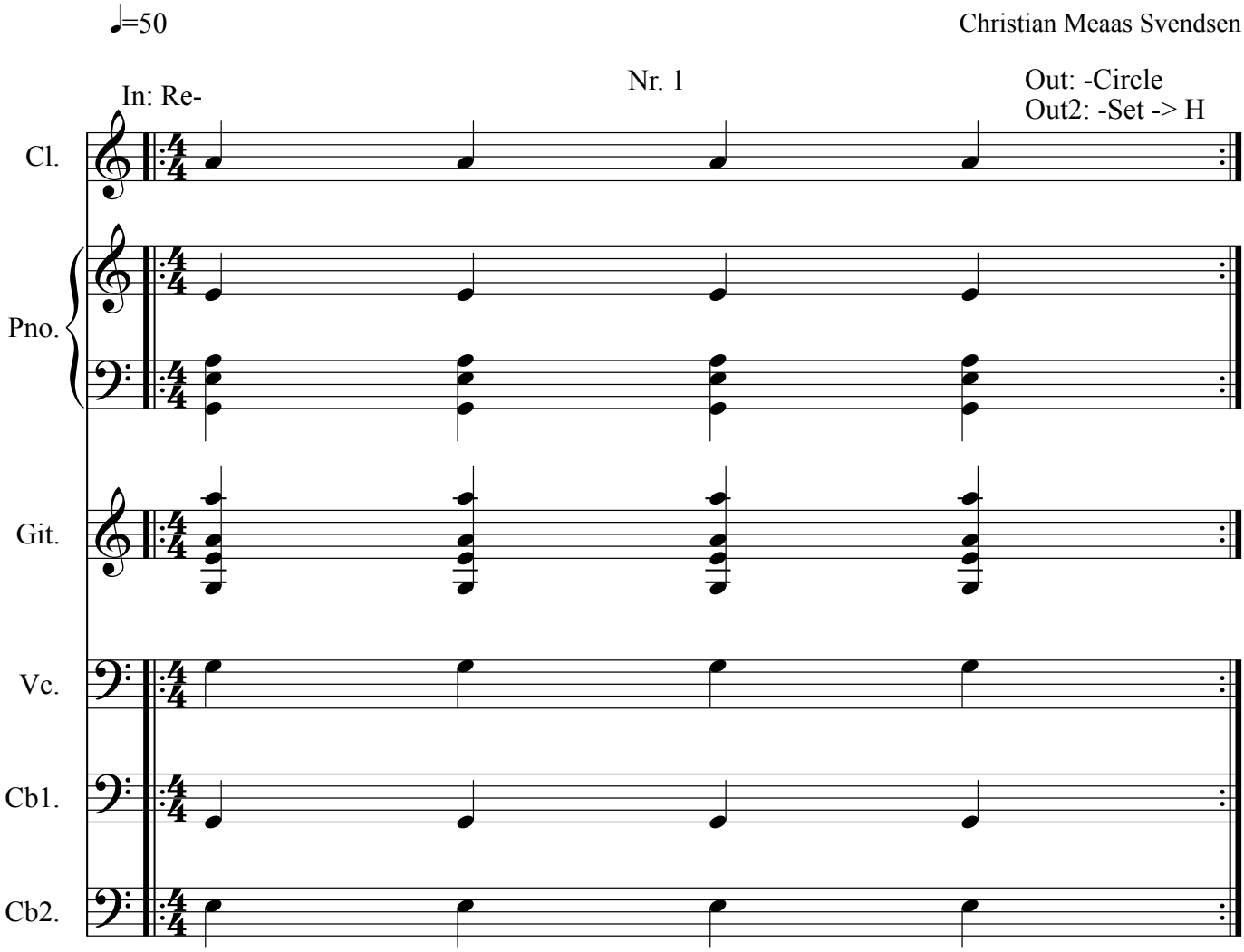
Re-Circle, musical cells



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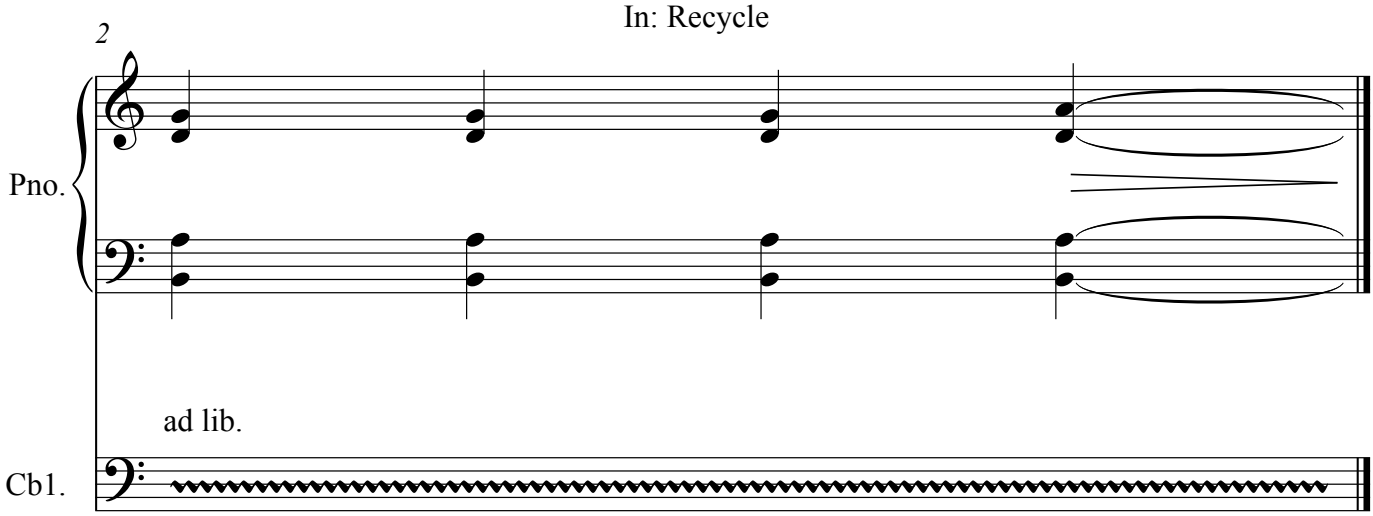
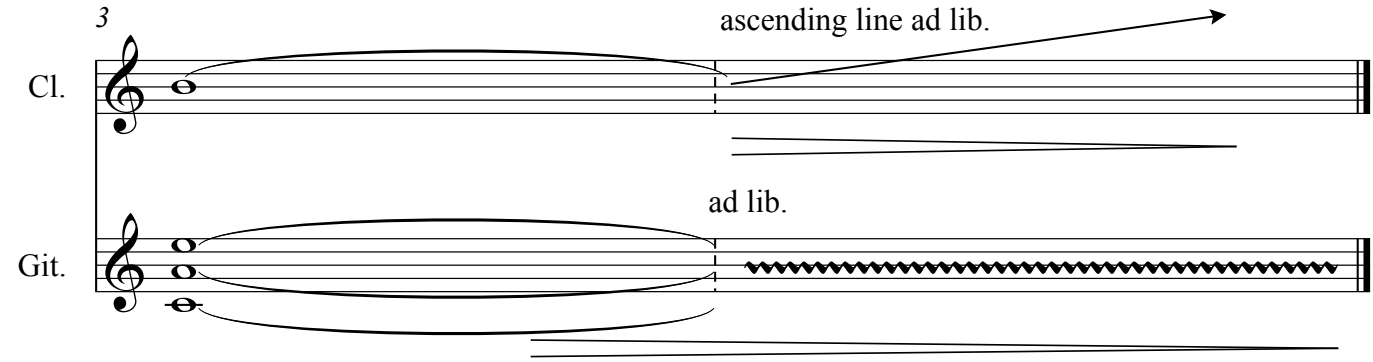
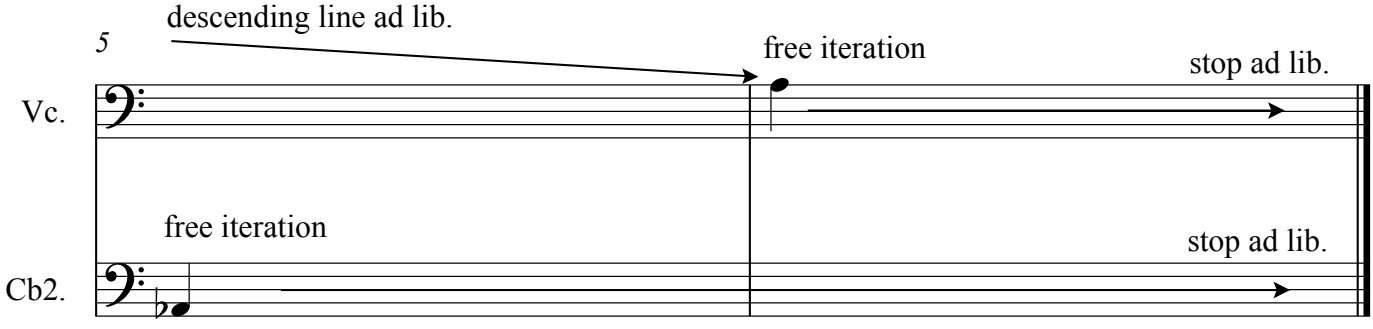
Nr. 2
In: Recycle



Nr. 3
In: Resources

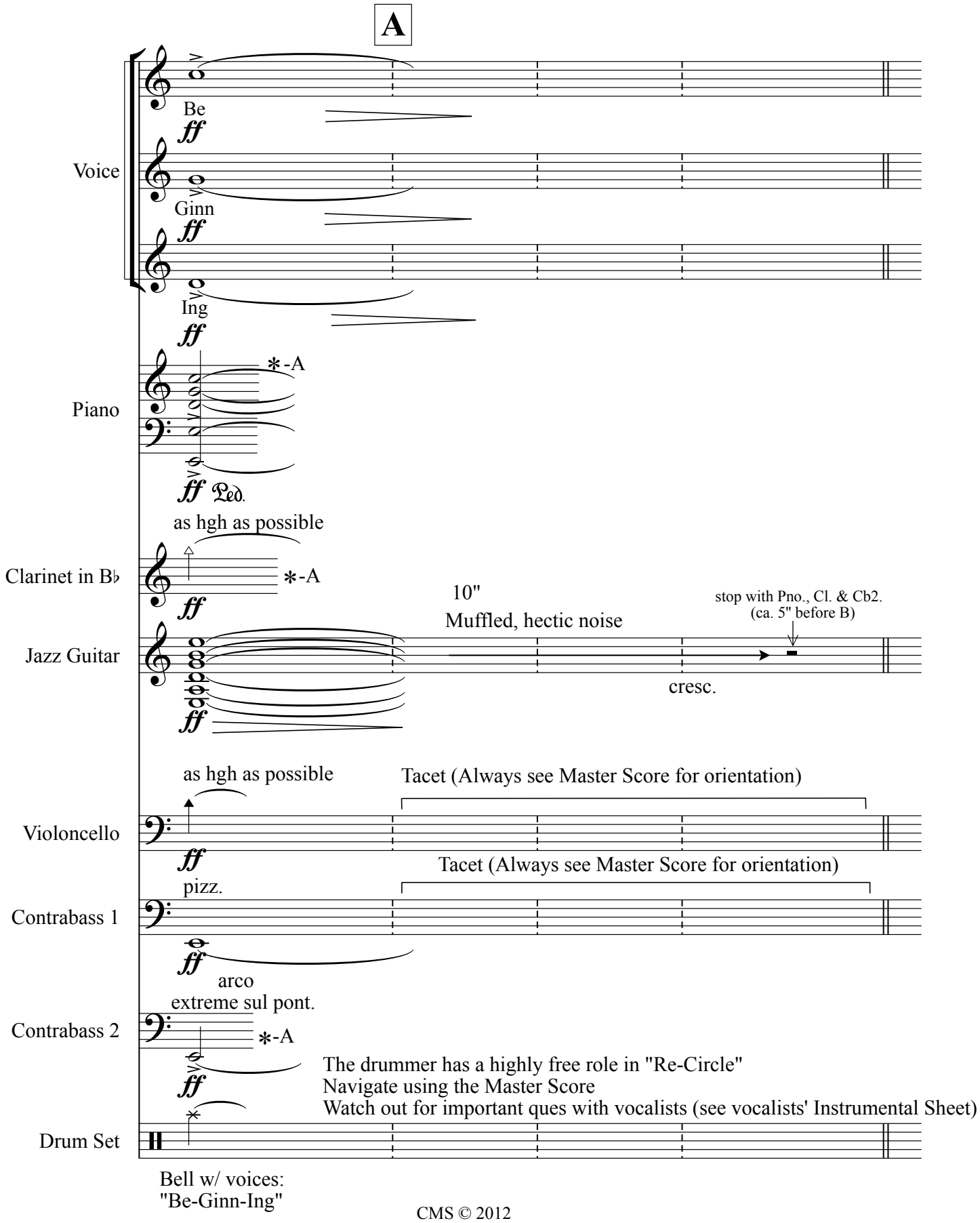


Nr. 4
In: Reason



Re-Circle

Christian Meaas Svendsen



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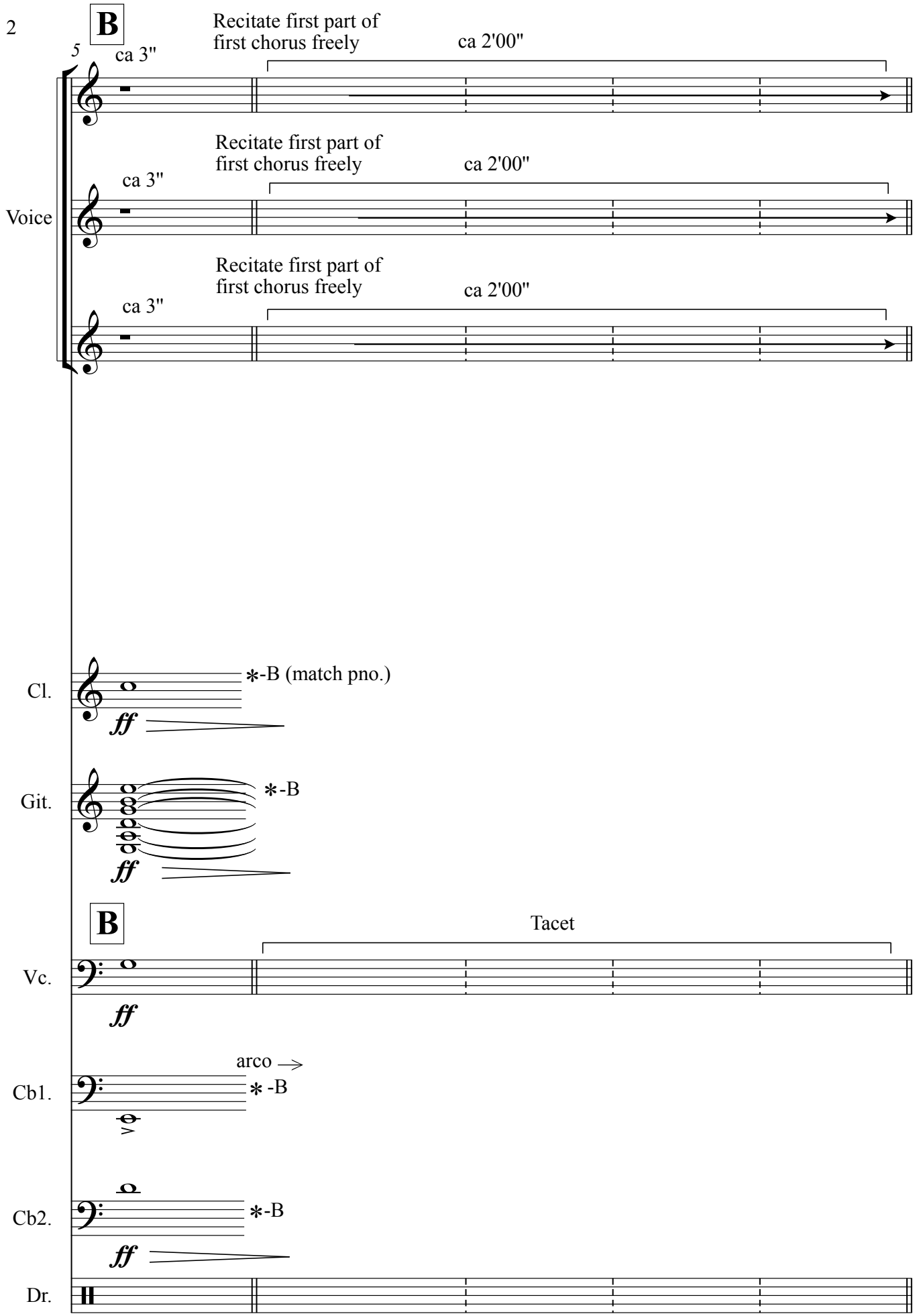
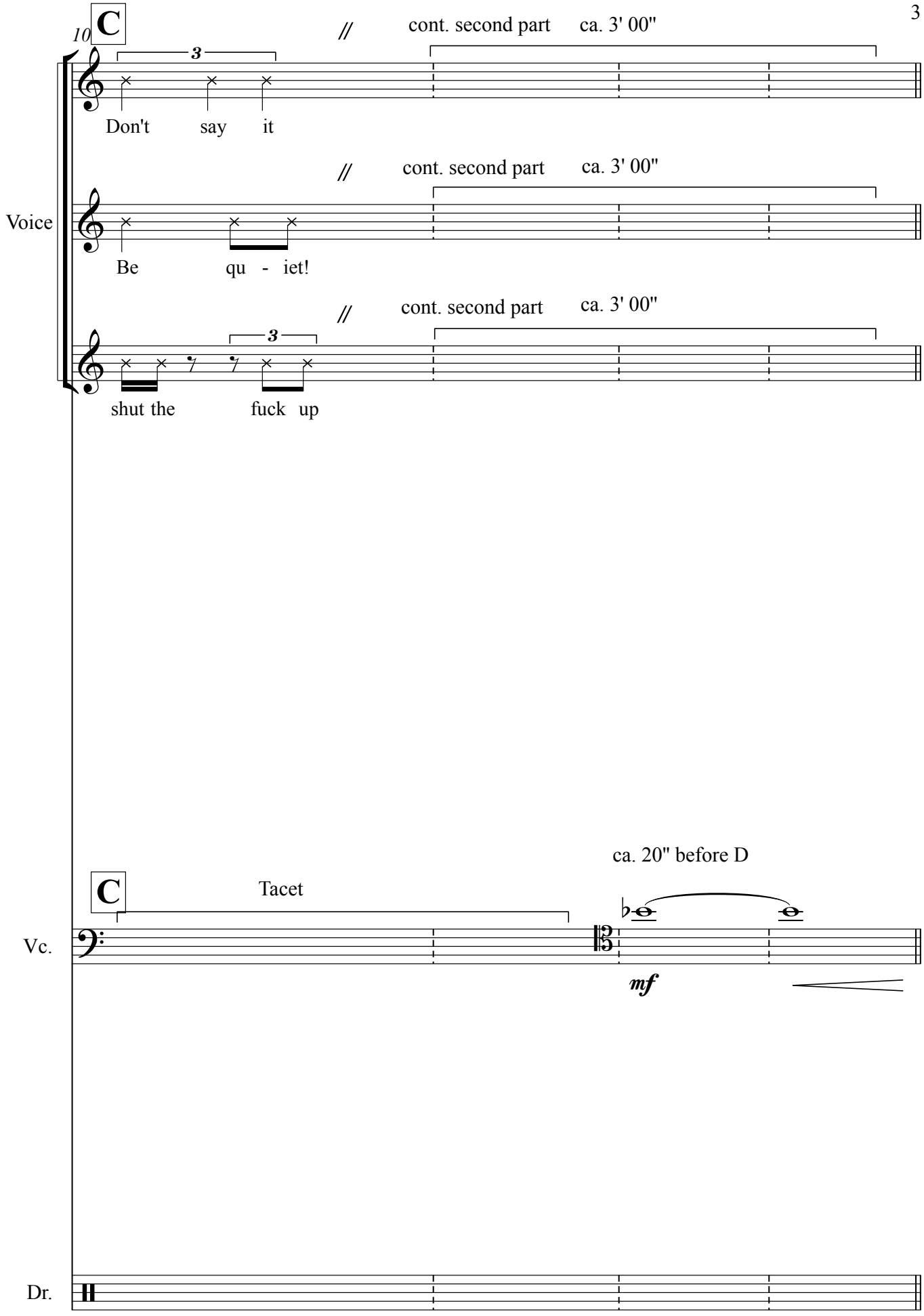
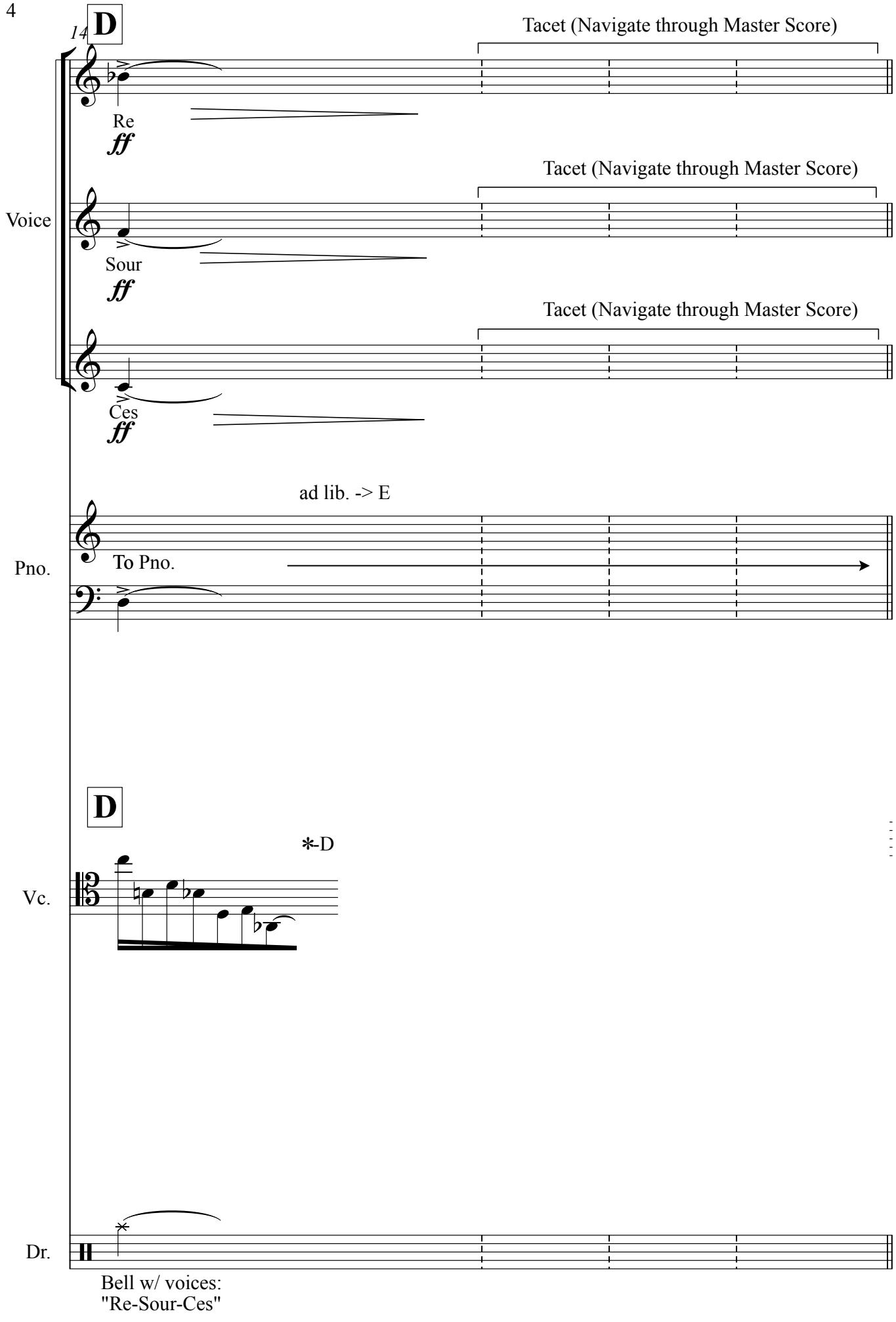
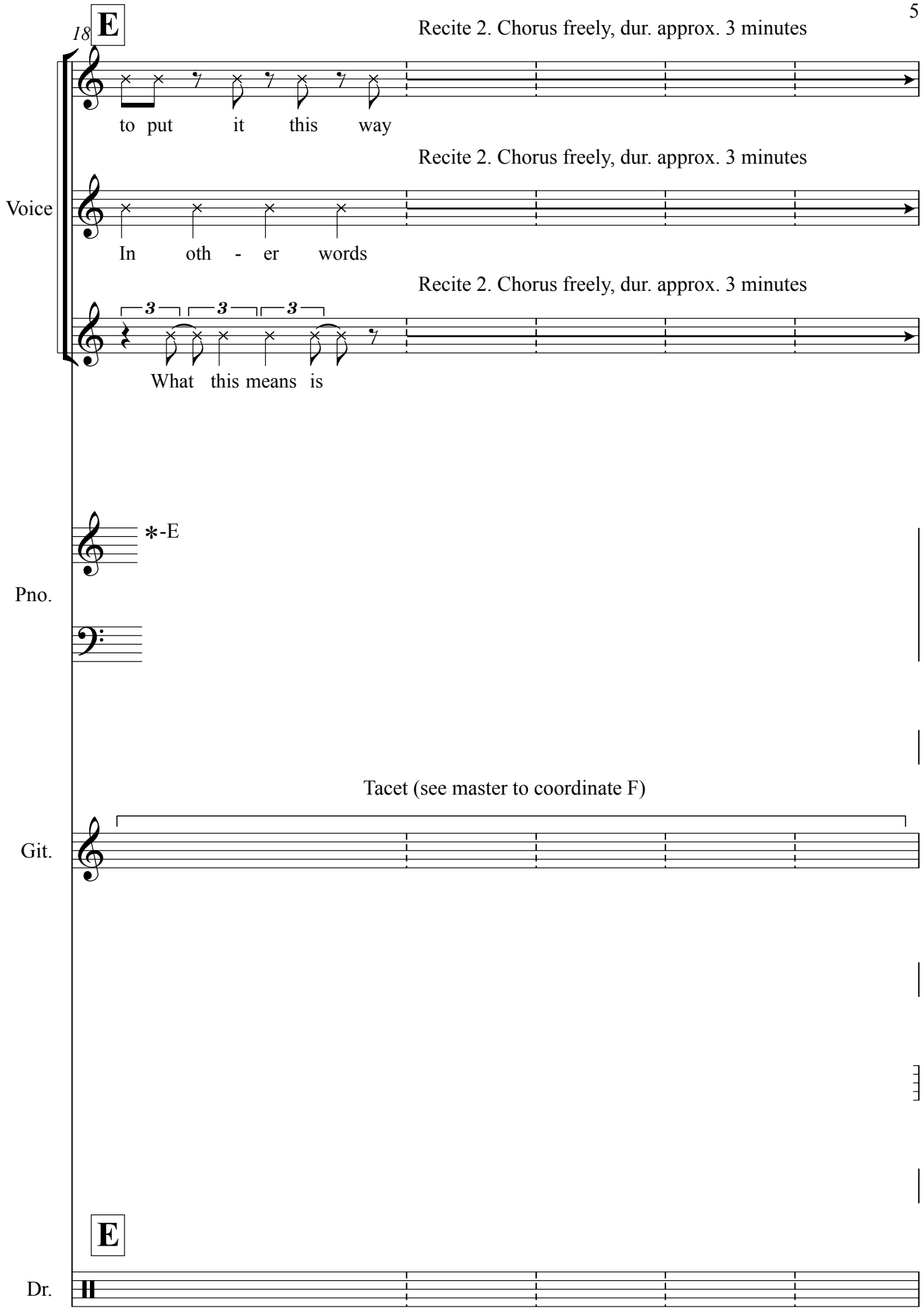
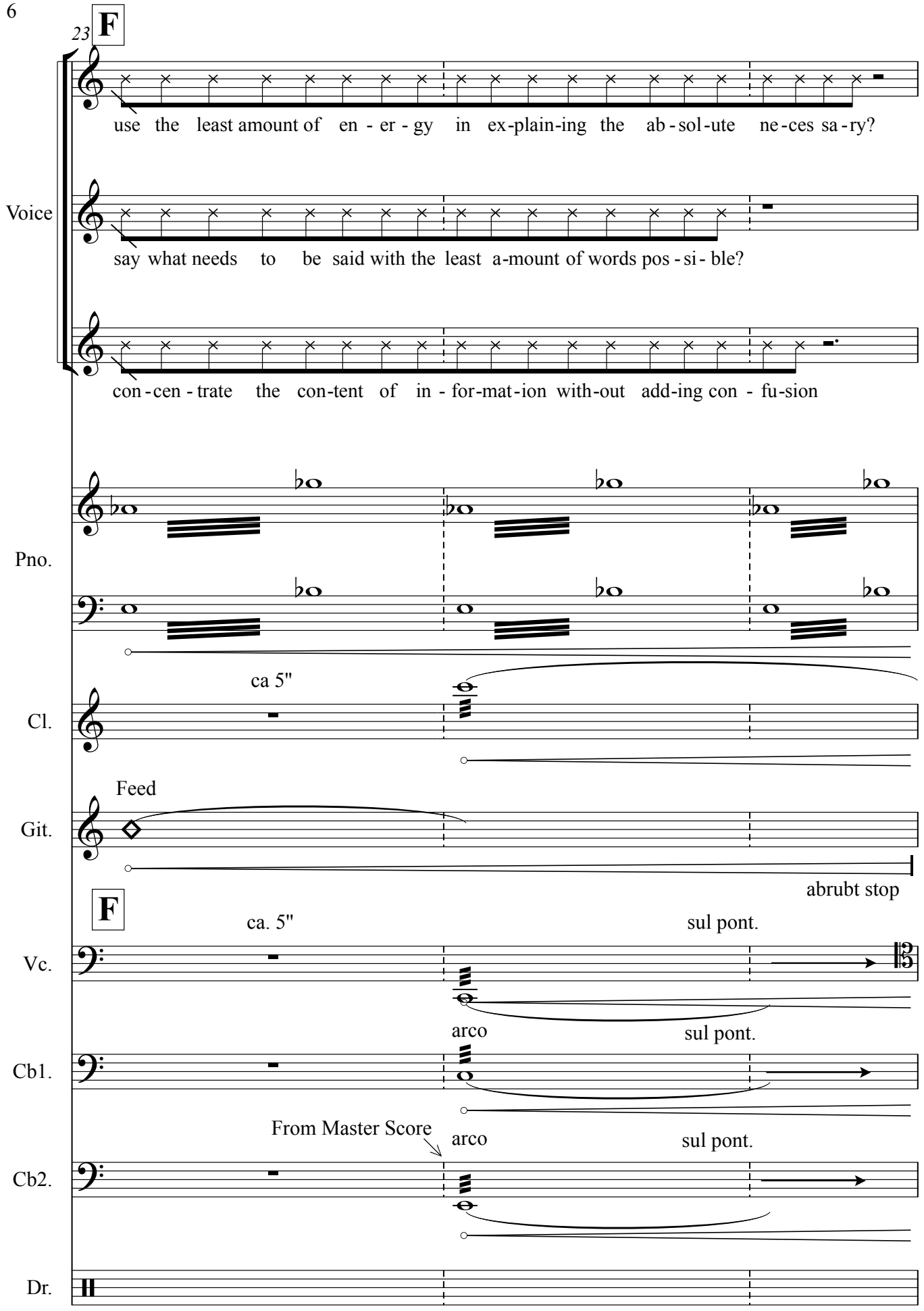
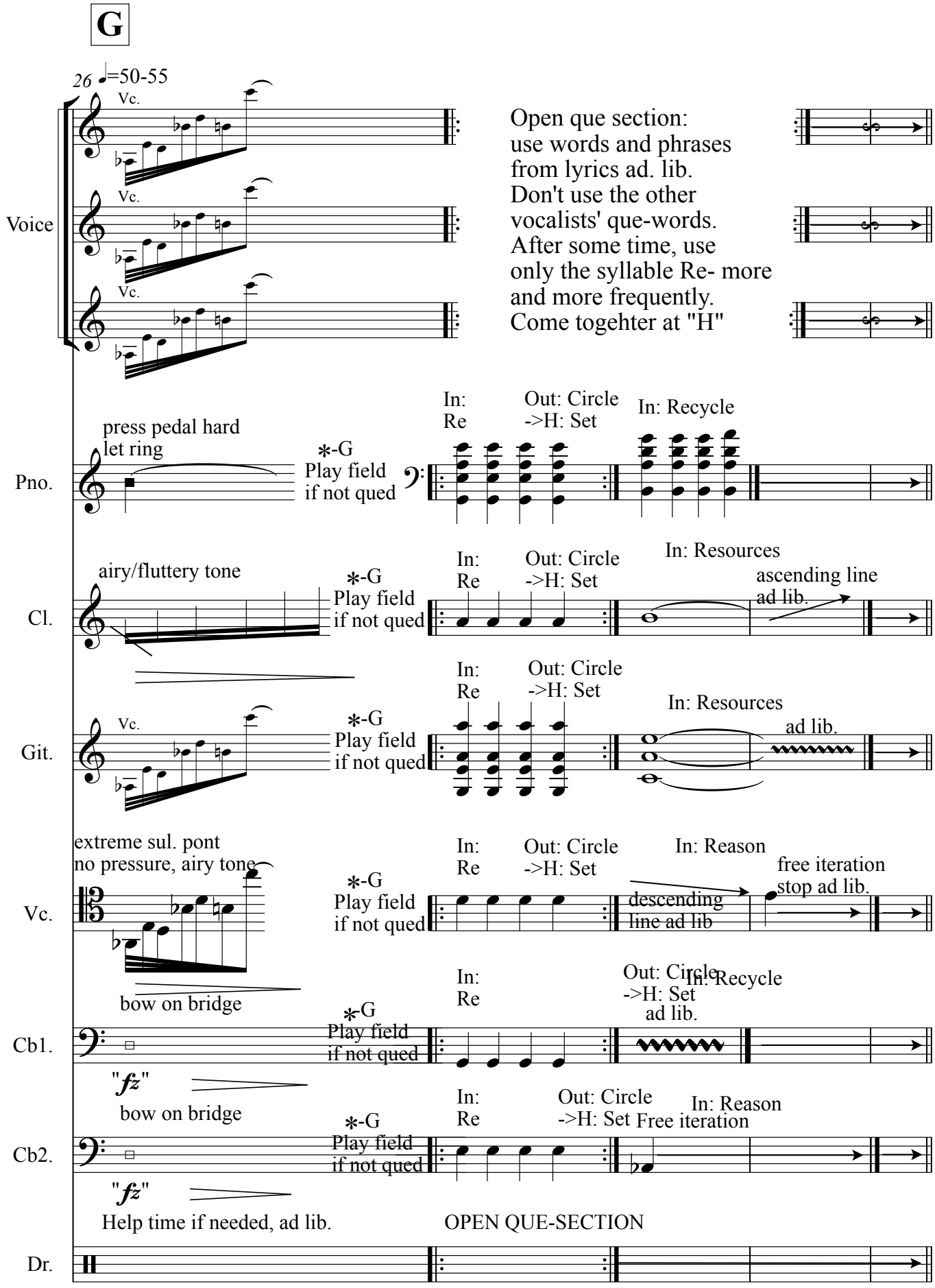

B
5
ca 3"
Recitate first part of
first chorus freely
ca 2'00"
Voice
ca 3"
Recitate first part of
first chorus freely
ca 2'00"
ca 3"
Recitate first part of
first chorus freely
ca 2'00"
Cl.
∗-B (match pno.)
ff
Git.
∗-B
ff
B
Tacet
Vc.
ff
arco
Cb1.
∗-B
Cb2.
∗-B
ff
Dr.

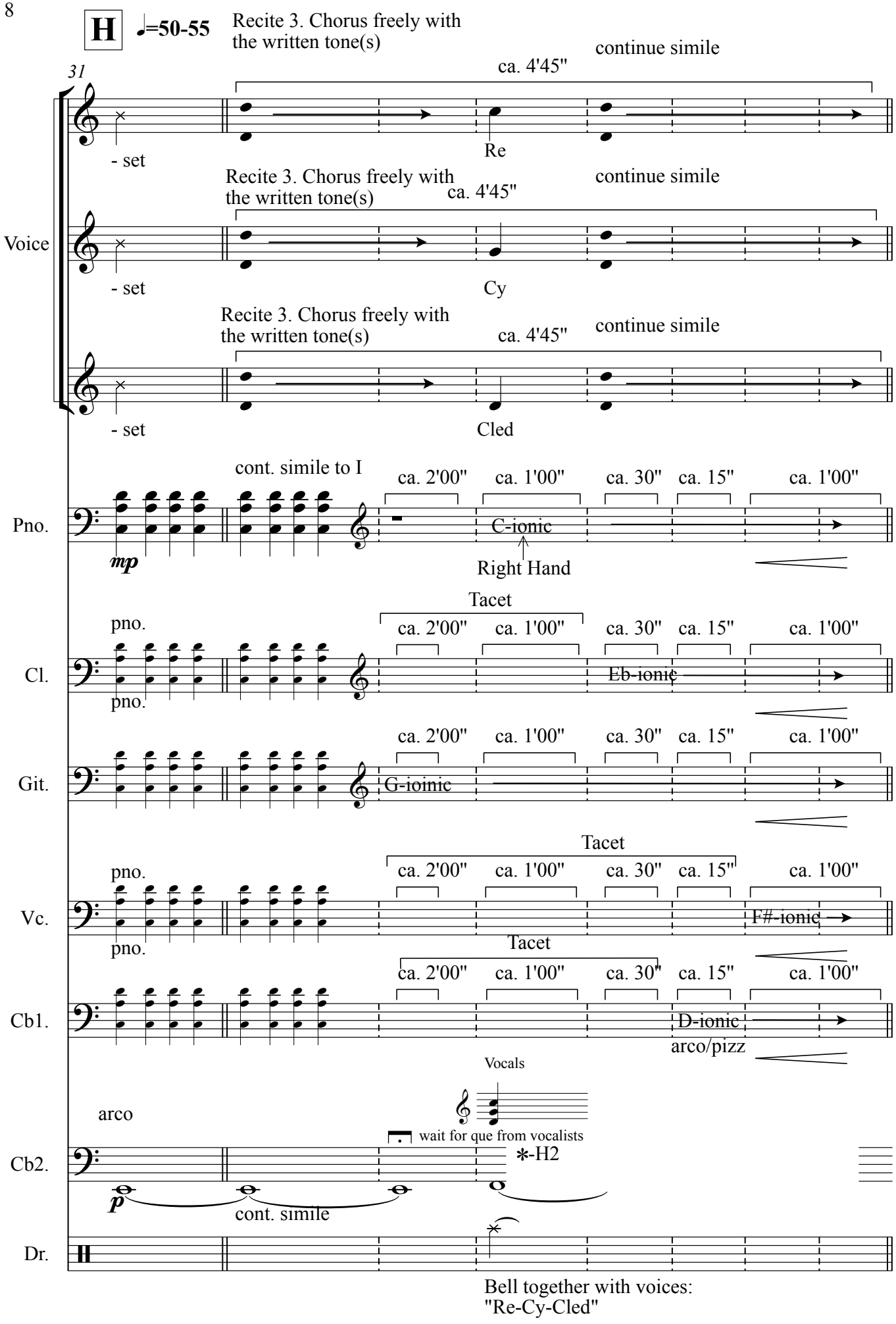

10
C
cont. second part ca. 3' 00"
Don't say it
Voice
Be qu - iet!
shut the fuck up
ca. 20" before D
Tacet
Vc.
mf
Dr.

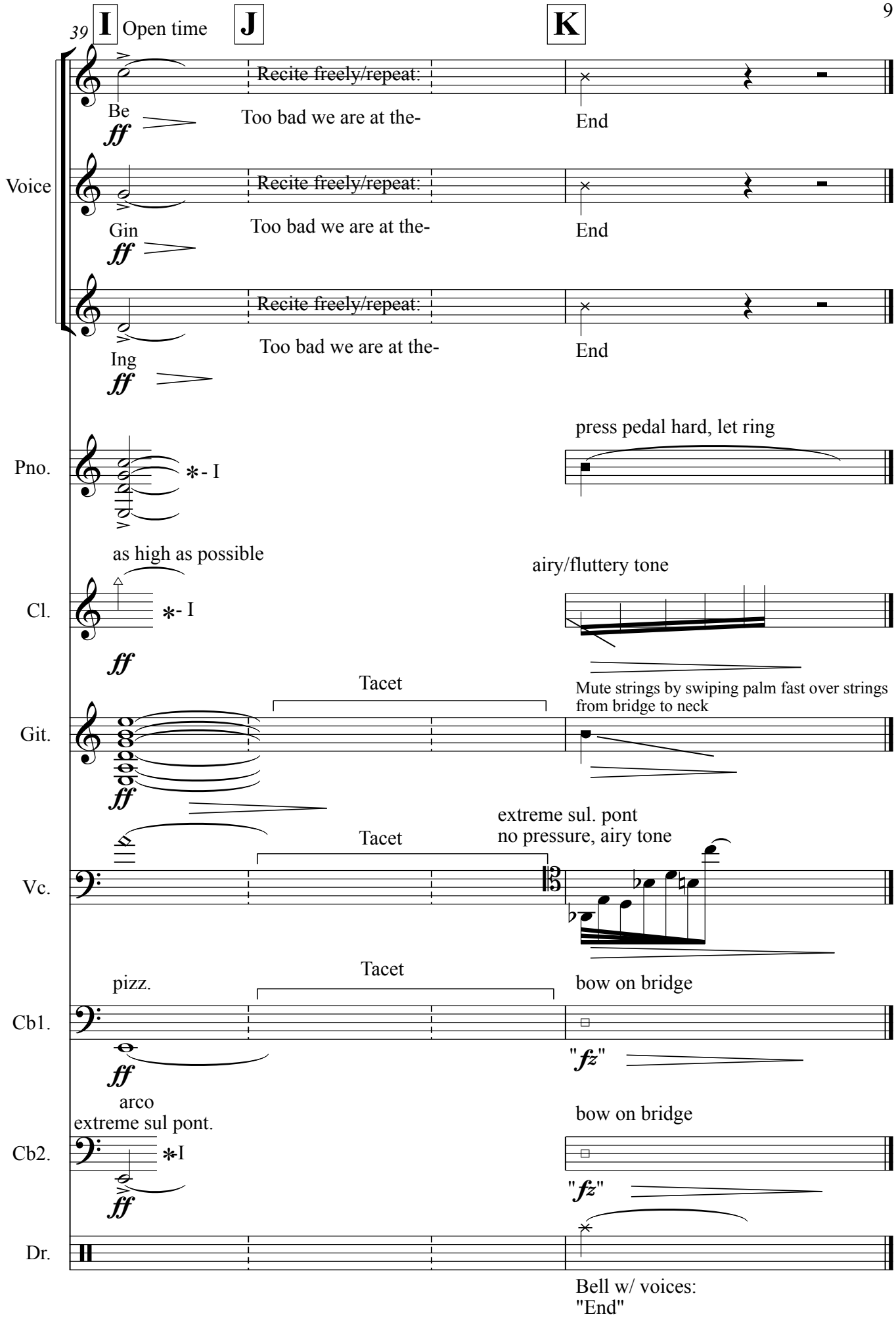

14
D
Tacet (Navigate through Master Score)
Re
ff
Voice
Tacet (Navigate through Master Score)
Sour
ff
Tacet (Navigate through Master Score)
Ces
ff
ad lib. -> E
Pno.
To Pno.
D
*-D
Vc.
Dr.
Bell w/ voices:
"Re-Sour-Ces"


18
E
Recite 2. Chorus freely, dur. approx. 3 minutes
to put it this way
Voice
Recite 2. Chorus freely, dur. approx. 3 minutes
In oth - er words
Recite 2. Chorus freely, dur. approx. 3 minutes
3 3 3
What this means is
Pno.
*-E
Tacet (see master to coordinate F)
Git.
E
Dr.


23
F
use the least amount of en - er - gy in ex-plain-ing the ab - sol-ute ne-ces sa-ry?
Voice
say what needs to be said with the least a-mount of words pos - si - ble?
con - cen - trate the con-tent of in - for-mat-ion with-out add-ing con - fu-sion
Pno.
ca 5"
Cl.
Feed
Git.
abrubt stop
F
ca. 5"
sul pont.
Vc.
arco
sul pont.
Cb1.
From Master Score
arco
sul pont.
Cb2.
Dr.


G
26
♩=50-55
Vc.
Vc.
Vc.
Voice
Open que section:
use words and phrases
from lyrics ad. lib.
Don't use the other
vocalists' que-words.
After some time, use
only the syllable Re- more
and more frequently.
Come togehter at "H"
press pedal hard
let ring
Pno.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
In: Recycle
airy/fluttery tone
Cl.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
In: Resources
ascending line
ad lib.
Vc.
Git.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
In: Resources
ad lib.
extreme sul. pont
no pressure, airy tone
Vc.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
In: Reason
descending
line ad lib
free iteration
stop ad lib.
bow on bridge
Cb1.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
ad lib.
In: Recycle
"fz"
bow on bridge
Cb2.
∗-G
Play field
if not qued
In:
Re
Out: Circle
->H: Set
In: Reason
Free iteration
"fz"
Help time if needed, ad lib.
OPEN QUE-SECTION
Dr.

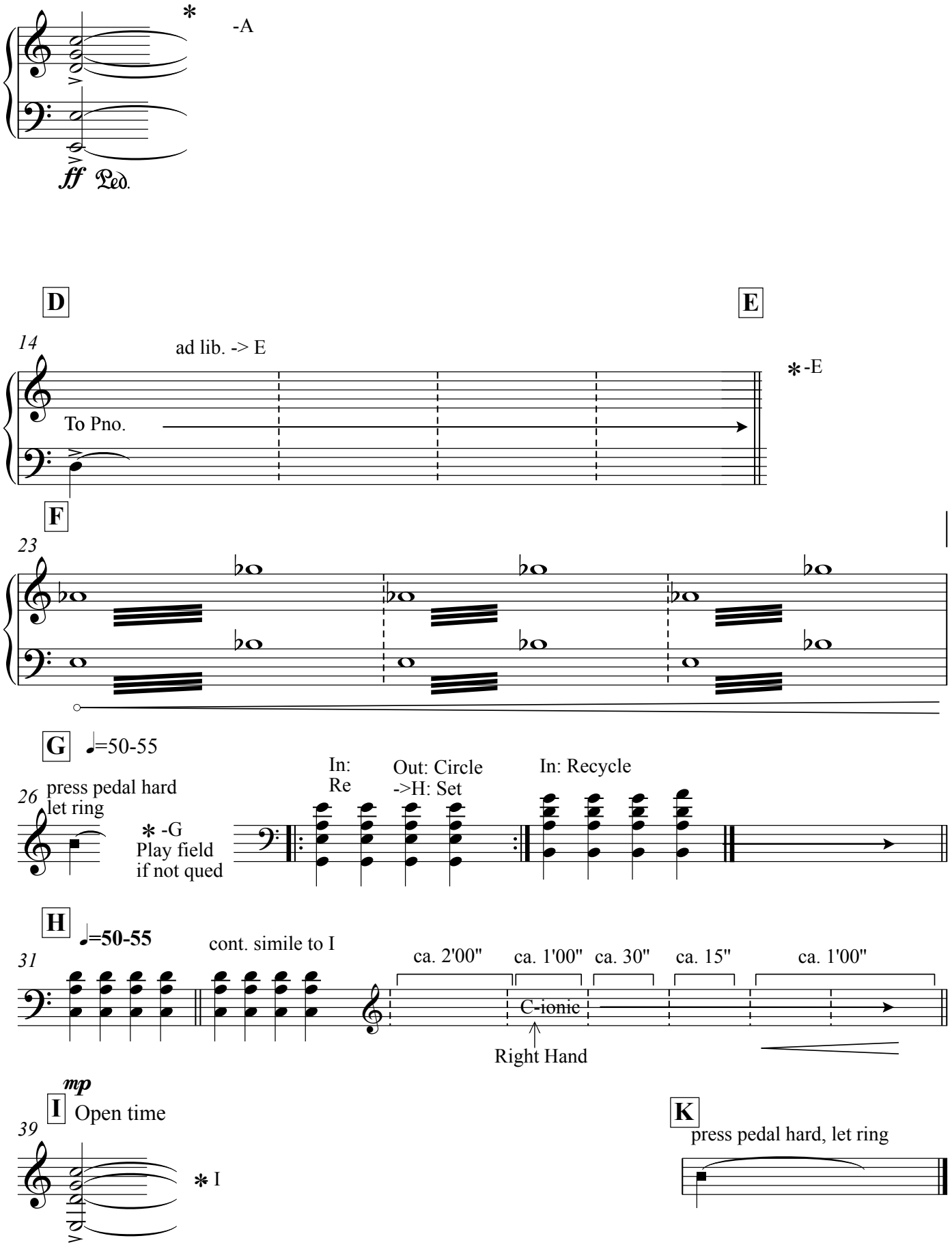

H
♩=50-55
Recite 3. Chorus freely with the written tone(s)
continue simile
31
ca. 4'45"
- set
Re
Voice
Recite 3. Chorus freely with the written tone(s)
ca. 4'45"
continue simile
- set
Cy
Recite 3. Chorus freely with the written tone(s)
ca. 4'45"
continue simile
- set
Cled
Pno.
cont. simile to I
ca. 2'00"
ca. 1'00"
ca. 30"
ca. 15"
ca. 1'00"
mp
C-ionic
Right Hand
Cl.
Tacet
pno.
Eb-ionic
Git.
G-ioinic
Vc.
F#-ionic
Cb1.
D-ionic
arco/pizz
Vocals
arco
wait for que from vocalists
Cb2.
*-H2
p
cont. simile
Dr.
Bell together with voices:
"Re-Cy-Cled"


39
I
Open time
J
K
Recite freely/repeat:
Too bad we are at the-
End
Be
Gin
Ing
ff
Voice
Pno.
press pedal hard, let ring
*- I
as high as possible
Cl.
airy/fluttery tone
Tacet
Git.
Mute strings by swiping palm fast over strings from bridge to neck
Vc.
extreme sul. pont
no pressure, airy tone
pizz.
Cb1.
bow on bridge
"fz"
arco
extreme sul pont.
Cb2.
*I
Dr.
Bell w/ voices:
"End"

Piano

Re-Circle

Christian Meaas Svendsen



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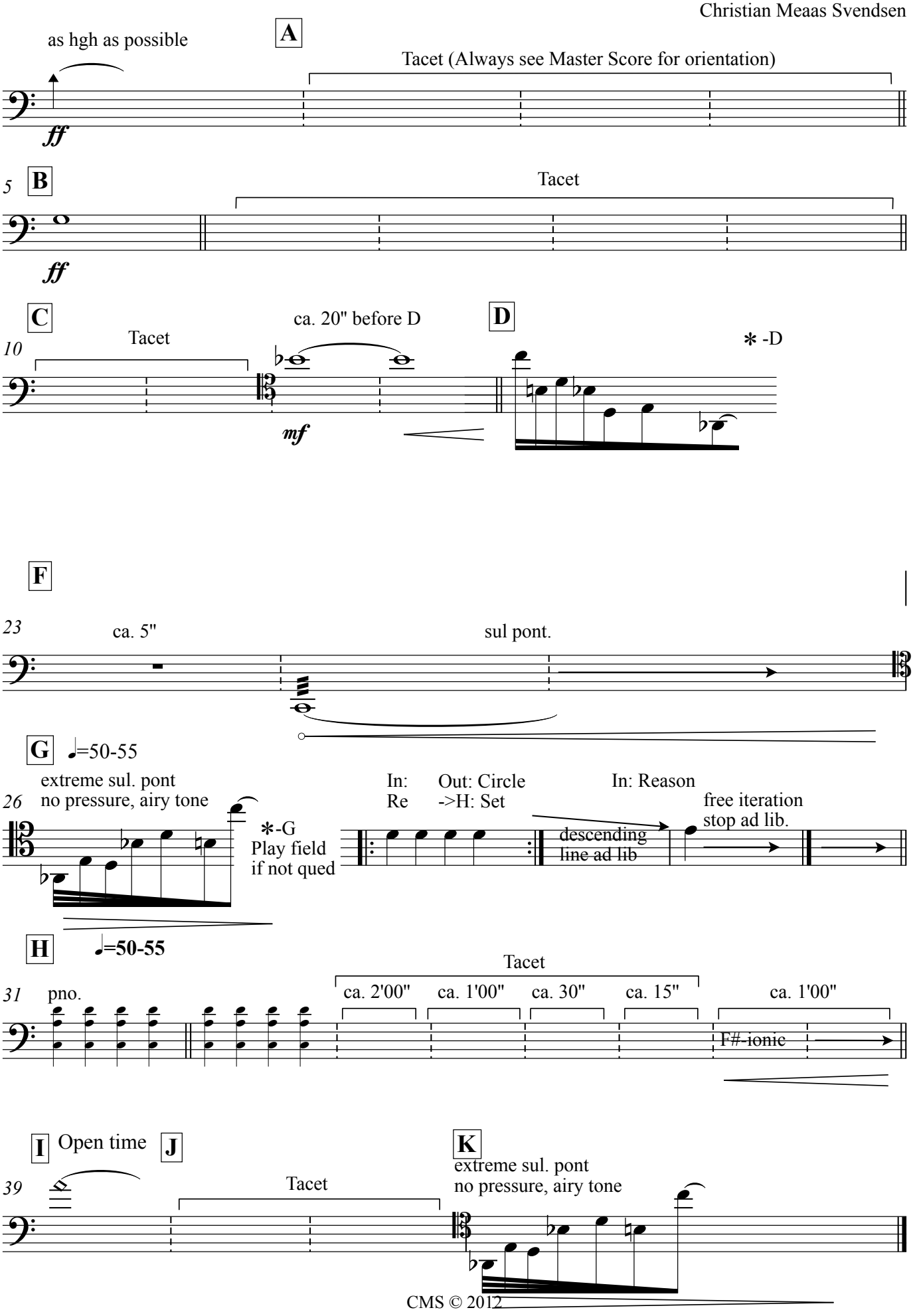
Re-Circle

Violoncello

Christian Meaas Svendsen



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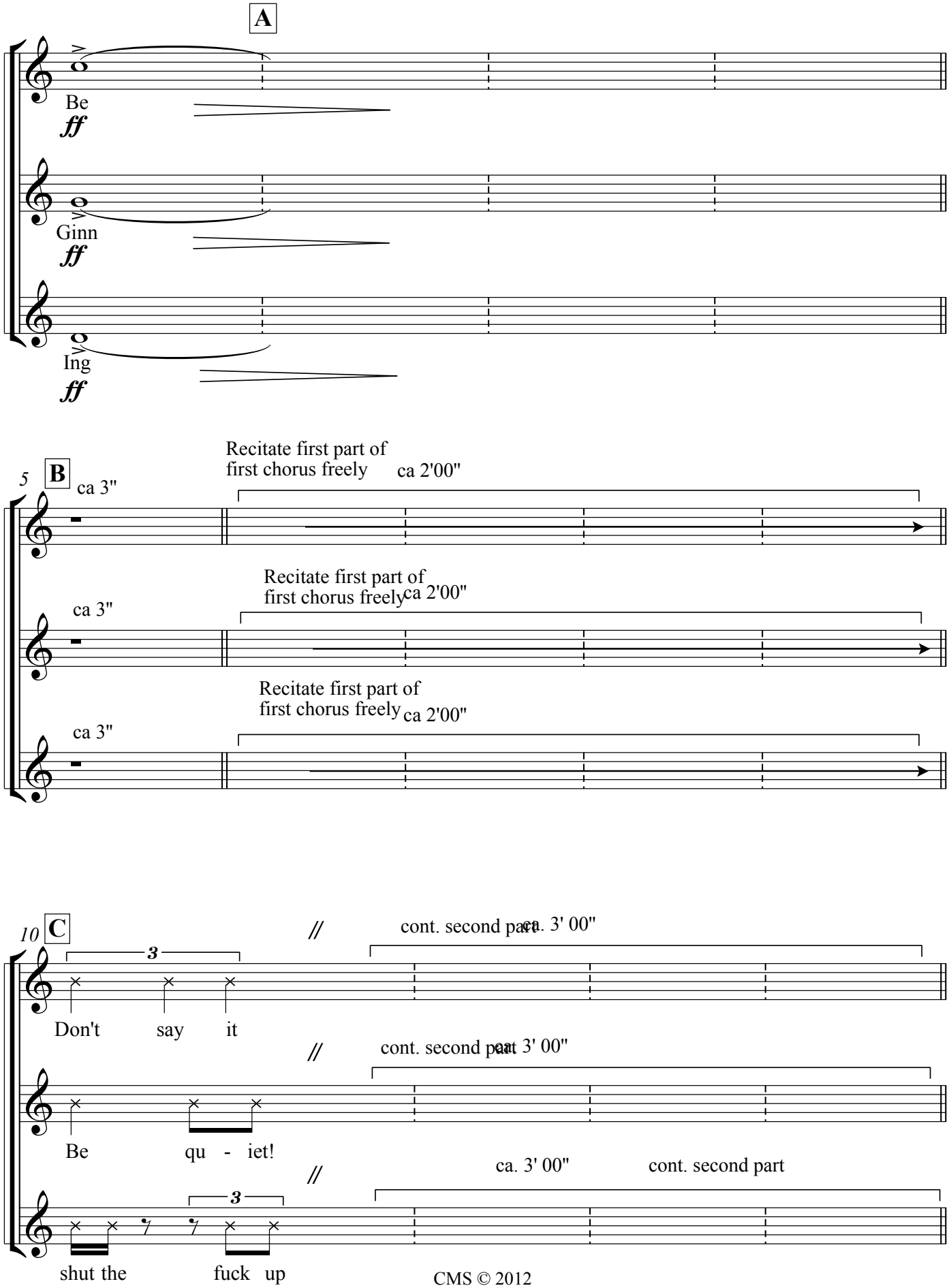
Re-Circle

Voice

Christian Meaas Svendsen



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Voice

14 **D**

Tacet (Navigate through Master Score)

Re

ff

Tacet (Navigate through Master Score)

Sour

ff

Tacet (Navigate through Master Score)

Ces

ff

18 **E**

Recite 2. Chorus freely, dur. approx. 3 minutes

to put it this way

Recite 2. Chorus freely, dur. approx. 3 minutes

In oth - er words

Recite 2. Chorus freely, dur. approx. 3 minutes

3 3 3

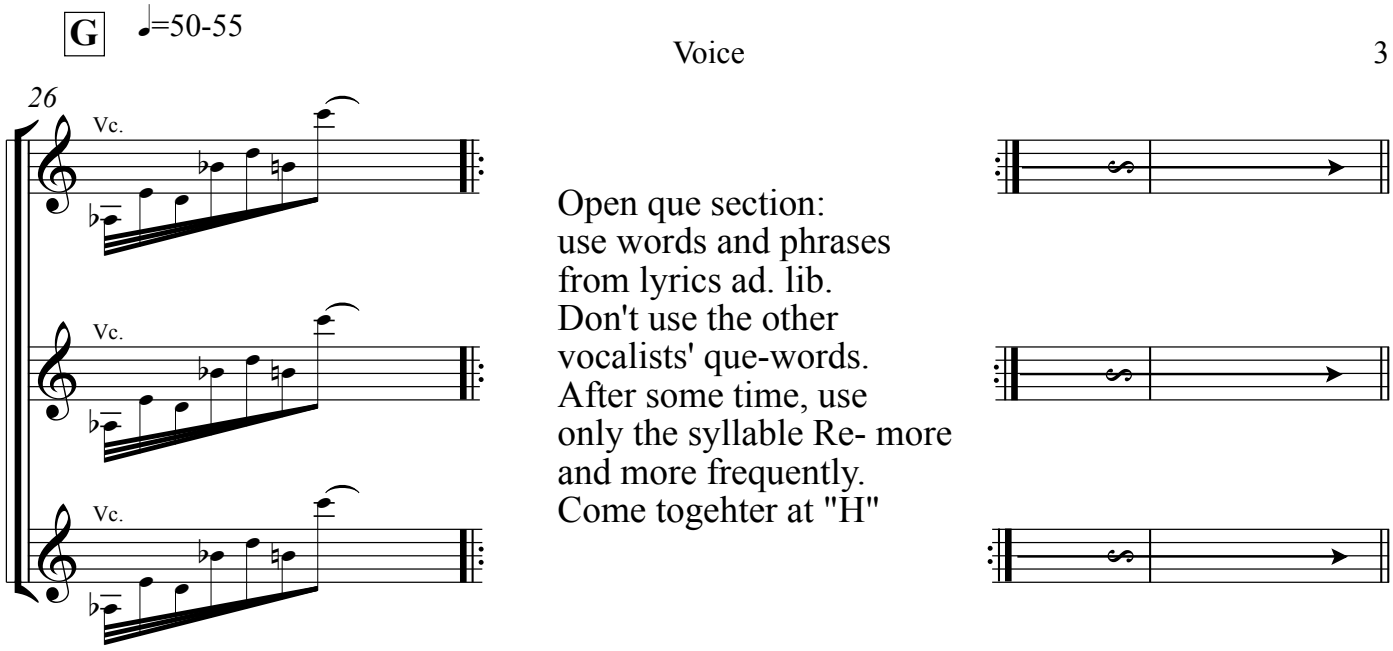
What this means is

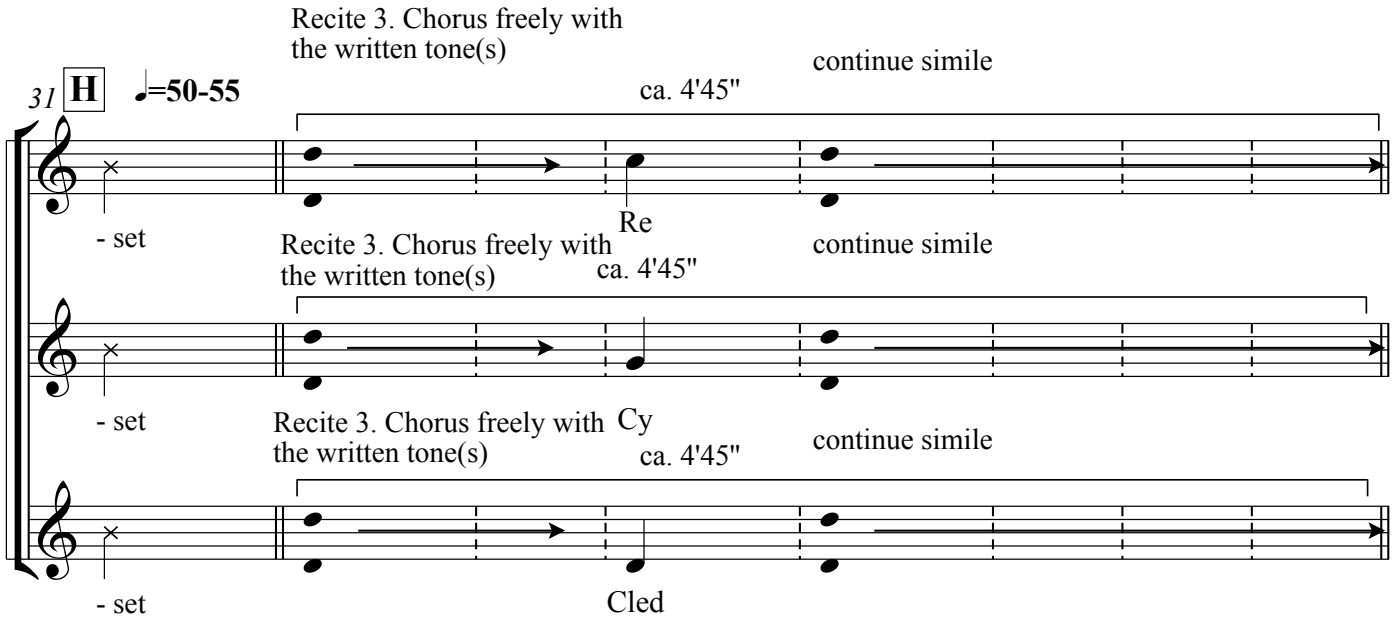
23 **F**

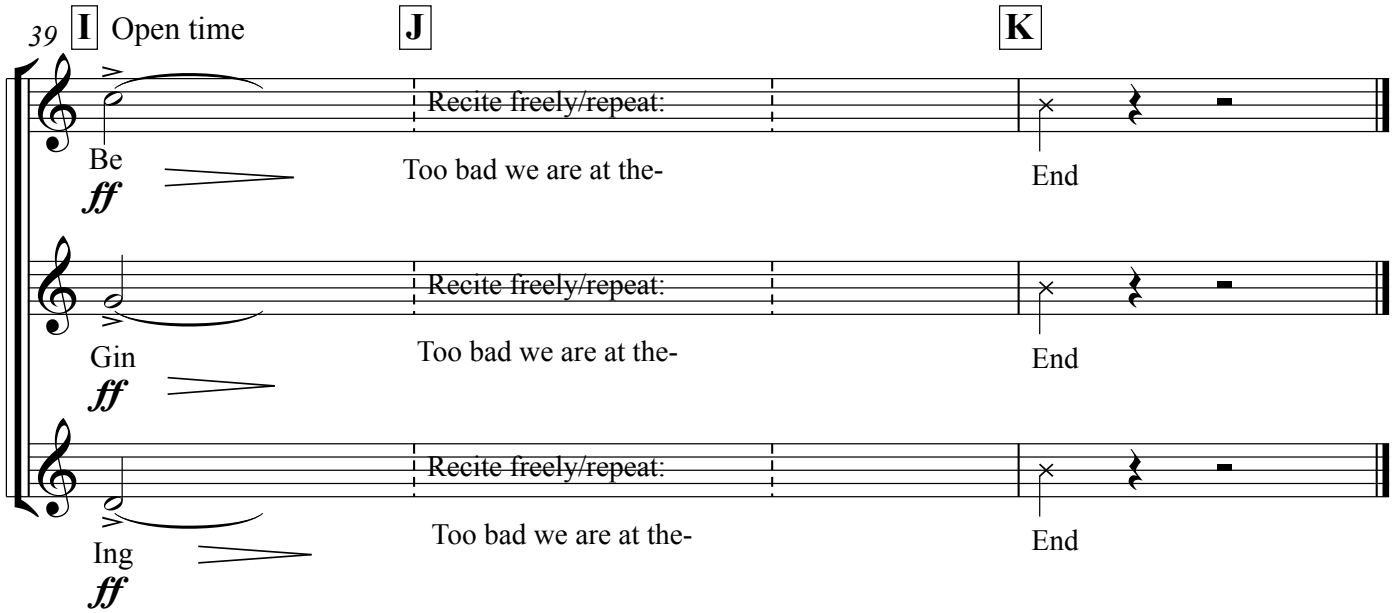
use the least amount of en - er - gy in ex-plain-ing the ab - sol - ute ne - ces sa - ry?

say what needs to be said with the least a-mount of words pos - si - ble?

con - cen - trate the con-tent of in - for-mat - ion with-out add-ing con - fu-sion


G
♩=50-55
26
Vc.
Vc.
Vc.
Open que section:
use words and phrases
from lyrics ad. lib.
Don't use the other
vocalists' que-words.
After some time, use
only the syllable Re- more
and more frequently.
Come togehter at "H"


31
H
♩=50-55
Recite 3. Chorus freely with
the written tone(s)
ca. 4'45"
continue simile
- set
Re
Recite 3. Chorus freely with
the written tone(s)
ca. 4'45"
continue simile
- set
Cy
Recite 3. Chorus freely with
the written tone(s)
ca. 4'45"
continue simile
- set
Cled


39
I Open time
J
K
Be
ff
Recite freely/repeat:
Too bad we are at the-
End
Gin
ff
Recite freely/repeat:
Too bad we are at the-
End
Ing
ff
Recite freely/repeat:
Too bad we are at the-
End